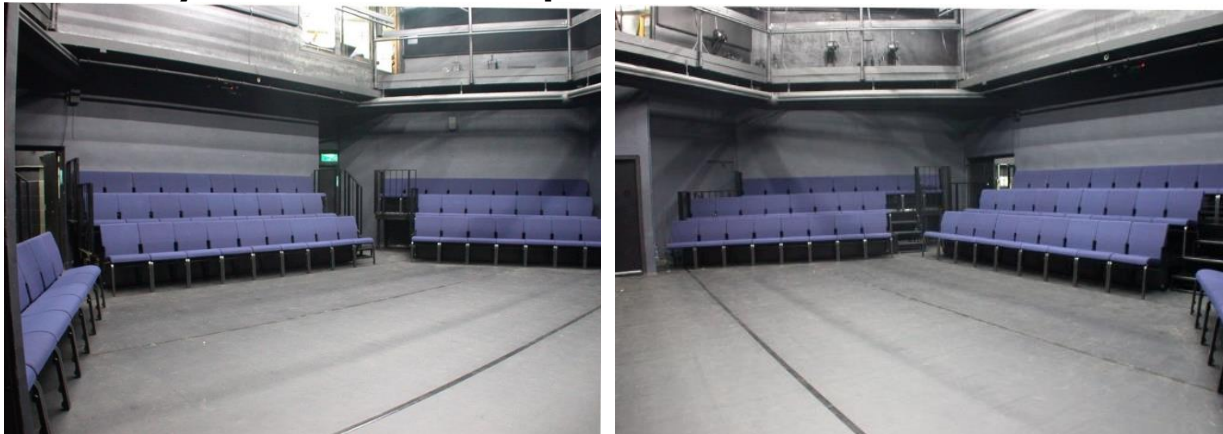


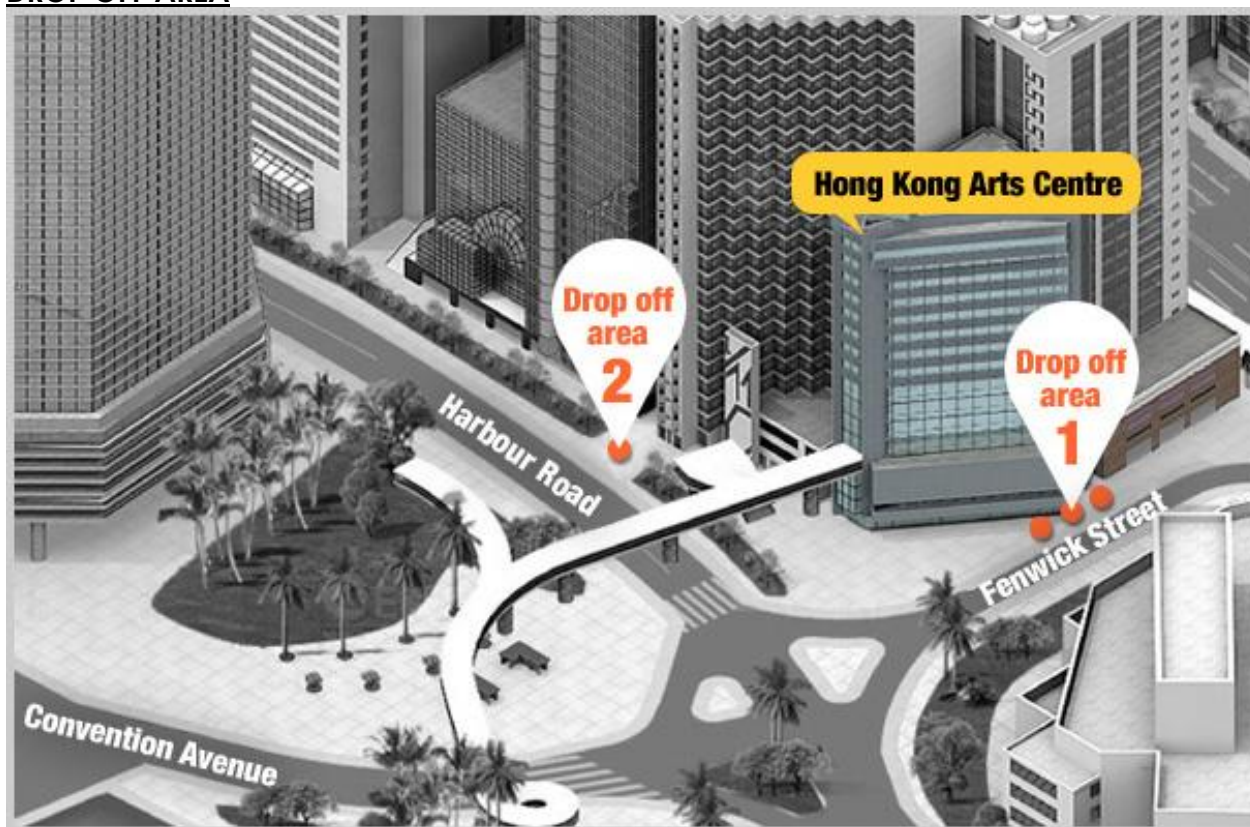


McAulay Studio Venue Specifications (updated Jun 2025)



The McAulay Studio has movable seating, perfect for small-scale drama performances and workshops.

DROP OFF AREA



Drop off area 1

Drop off area 2

Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance

The Harbourview Hotel entrance (No. 4 Harbour Road)

Shui On Centre (No. 6-8 Harbour Road),

Wanchai Towers (No. 12 Harbour Road)

HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Scenery dock	LB/ level, entrance at the stage left
	Hirer can use the stairs next to G/F entrance in Fenwick Street for delivering goods from G/F to the backstage
	Door: 1.1W x 1.9H m

AUDITORIUM

Movable seating	Thrust Stage (Pre-set)
Full seating capacity	73
Wheelchair space	2, located near main entrance

STAGE

Stage Floor

Plywood floor with black Harlequin mat (no painting or drilling)

Maximum Loading	200kg/m ²
-----------------	----------------------

Stage Size

Performing area	6W x 5.4D m, in hexagonal shape
-----------------	---------------------------------

Stage Height

Height to grid	5.9m
----------------	------

Height to working gallery	3.9m
---------------------------	------

Storage space

Limited spaces at the main entrance / at dressing room

Dressing room

2 rooms, located at the rear of auditorium and next to L/B male washroom separately

The large room can accommodate for 6-8 person, and the small room for 3-4 person

Stage Drapery

Not available

Flying System

Hand winch hanging system

Manual rope-operated counterweight lines	3 bars
Loading capacity	200 Kg each (mainly for Lighting use)
Bar length	8.6m / 7.8m / 6.4m separately
Bar diameter	49mm
Bar distance	Bar 1 to Bar 2 (1.29m)
	Bar 2 to Bar 3 (2.34m)



Other equipment

Cougar XLT1651 hydraulic lift	Max. 5.9m H (operated by competent person & prior approved by Technical Department only)
Yamaha upright piano	1
Black music stand #	4
Music stand light #	4
Table (1.8m L x 0.6m D x 0.7m H) #	2
Chair (Black with silver edge) #	10
Blue Velour table cloth #	3

LIGHTING

Control Room

Located at rear of auditorium in working gallery level
ETC Element, 40 channels.

Patching arrangement: 80 patching circuits into 40 dimmers

Dimmers

2kW Dimmers x 40 pcs

Circuits

40 circuits

Power supply

13A wall-mounted socket outlets to UK standard are provided on the stage

House light

Dimmer controlled. Take-control available in lighting control room

Lighting positions

Working gallery and 3 wired spot bars

Lighting equipment

Profiles	ETC Source Four JR 575W 25/50°	20
	Strand Canata 1KW 18/32°	6
Fresnel	CCT Starlette 1kW	16
	ALTMAN 65Q 575W	16

Other equipment

Strobe light # 1

& Effect accessories

UV set # 2

Smoke generator (Smoke Factory Captain D)* 1

LEE filters. Range L101-L206

SOUND

Control Room

Located at rear of auditorium in working gallery level

Mixing Console & Signal Processor

Yamaha MGP24X 24 channels

House Speaker System

Clair Brother KIT12 2

Microphones

Shure SM 58 2



Wireless Microphones *	Shure SLX4 Series	
	Handheld (SM 58 Head)	4
	Belt Pack	4
	Maximum 4 wireless mics in use	
Communication system	Wired intercom system available at all control points	
Other equipment	Mic stand	6

PROJECTION

Screen	White roll up screen at rear of stage wall (3.87W x 2.42H m)	
Video/Computer Projection	Panasonic PT-RZ770LB Projector (7200 lumens)	
	Computer Resolution: up to 1,920 x 1080 (max.)	
	Support Video Interface: HDMI	

FRONT OF HOUSE FACILITIES

Show relay at studio entrances for latecomers
 Tables (1.53LW x 0.76D x 0.75H m) with red table cloths #
 Chairs #
 Stanchions #
 Easels #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues