



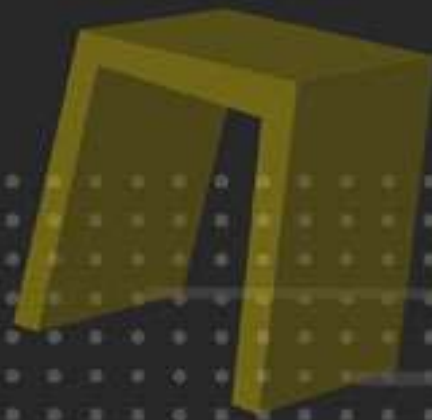
香港藝術中心
Hong Kong Arts Centre

A Place where Arts & Culture meet

2008/09 Annual Report



About Hong Kong Arts Centre



||| About Hong Kong Arts Centre (HKAC)



- Established in 1977, Hong Kong Arts Centre (HKAC) is a self-funding organization whose mission is to promote contemporary arts and culture within Hong Kong and beyond. As a non-profit making body, HKAC relies much on donations, rental income, arts course fees and box office income.
- Arts Centre is a unique creative hub serving as the home to a number of leading art-related organizations.
- Interweaving art programming and art education, administration and presentation under one single roof, HKAC provides creative industries with different presentation spaces and venues including galleries, studios, theatres, a cinema, a café, and office space. Arts and cultural entities can base on their different needs and make good use of the space to present their programmes, outreaching arts education and extending other exciting art experience to the local community.
- HKAC stages over 1,000 shows and 40 exhibitions each year, covering a wide spectrum of activities including visual arts, music, cinema, theatre, literature, public art projects, conferences, art festivals and more, attracting over 170,000 audience a year.



||| Mission & Vision



Mission

Hong Kong Arts Centre (HKAC) aims to engage the local community in the appreciation and creation of arts through a unique combination of its two main Activities. They are

1. Providing the community with diverse and educationally-enriching programmes of contemporary visual arts, film and performing arts.
2. Offering a wide range of quality arts education programmes covering Fine Art, Applied Art, Media Art and Drama Education.

Vision

Hong Kong Arts Centre is committed to enhancing Hong Kong's position as an artistically vibrant city through the promotion of contemporary arts and arts education for the whole community.

Message from the Chairman, Board of Governors, Mrs. Cissy Pao Watari, BBS



2008/2009 was a year of challenges, transformation and renewal for the Hong Kong Arts Centre and I would like to express my sincere gratitude to all the members of the Board of Governors, committees and staff who contributed their time and energy not only for the Centre but also for the cultural growth of Hong Kong.

Since the third quarter of 2008, the global financial crisis has created a lot of uncertainty and risk to the economy. Being a self-financed, non-profit making institution, inevitable, the Centre faced more stringent resources. Fortunately, our members and staff have kept the Centre well-positioned to face the challenges and opportunities during these hard times. Our extensive and deep experience has enabled us to continue and to enhance the Centre's mission.

Hong Kong Art School's new Shau Kei Wan Campus, was transformed amazingly into a purpose-built art institute in the summer of 2009. We enhanced and intensified the organized programmes and were thoroughly satisfied with the outcome of a series of art programmes ranging from exhibitions, competitions, screenings, talks and seminars to performances. Our *Street Music Series*, a new monthly programme, which aims to provide alternative platforms for young and developing talents, has successfully drawn the involvement of audiences and created a strong impact on the cult scene.

While keeping abreast of the development of the West Kowloon Cultural District, the Centre will continue to optimize its limited resources to fashion art plans that balance the dual aims of pursuing artistic incubation and education, in addition to embracing and involving all sections of the community in the realms of the arts in Hong Kong.

Honorary Patron, President and Board of Governors



Honorary Patron

Chief Executive of the HKSAR, The Honourable Donald Tsang, GBM

Honorary Life President

Sir Run Run Shaw, GBM

Chairman

Mrs Cissy Pao Watari, BBS

Members

Mr Christopher Chung, BBS, JP
Mr Calvin Hui
Mr Irving Koo, SBS, JP (Chairman of the Hong Kong Art School Council)
Ms Julia Lau (Ex-Chairman of Building Committee) (service until 18 Sep 09)
Mr Nelson Leong (Chairman of Building Committee) (appointed on 19 Sep 09)
Professor Leung Ping Kwan
Mrs Jackie Ma
Mr Raj Sital Motwani, BBS, JP
Mr Charles Ng (Chairman of the Finance Committee)
Mr David Pong (Chairman of the Arts Programme Committee)
Mr James Thompson, GBS
Dr Jimmy C H Wong, BBS, JP (Deputy Chairman of the Hong Kong Art School Council)
Ms Connie Lam (Executive Director, Hong Kong Arts Centre)

Committee Members



Arts Programme Committee

Chairman

Mr David Pong

Members

Mr Henry AuYeung

Mr Johnson Chang

Dr Christina Chu (Service until 20 Aug 09)

Mr Chung King-Fai

Mrs Jackie Ma

Ms Connie Lam (Executive Director, Hong Kong Arts Centre)

Dr Ho Siu Kee (Ex-Academic Head, Hong Kong Art School) (Service Until 31 Aug 09)

Building Committee

Chairman

Ms Julia Lau (Ex-Chairman of Building Committee) (service until 18 Sep 09)

Mr Nelson Leong (Chairman of Building Committee) (appointed on 19 Sep 09)

Members

Mr K K Kwan

Mr Bryant Lu

Mr Sammy Mak

Mr Peter Yuen

Ms Connie Lam (Executive Director, Hong Kong Arts Centre)

Finance Committee

Chairman

Mr Charles Ng

Members

Ms Bonnie Chan

Mr Michael Kwan

Mr Daniel Lai

Ms Eileen Lui

Ms Edith Shih

Mr Louie Wu

Ms Linda Yeh

Ms Connie Lam (Executive Director, Hong Kong Arts Centre)

Committee Members (Con't)



Chairman

Mr Irving Koo, SBS, JP

Deputy Chairman

Mr. Jimmy C H Wong, BBS, JP

Members

Mr Johnson Chang

Mr Christopher Chung, BBS, JP

Dr David Clarke

Mr Oscar Ho

Mr Wucius Wong, BBS

Ms Connie Lam (Executive Director, Hong Kong Arts Centre)

Mr Felix Leung (Director, Hong Kong Art School)

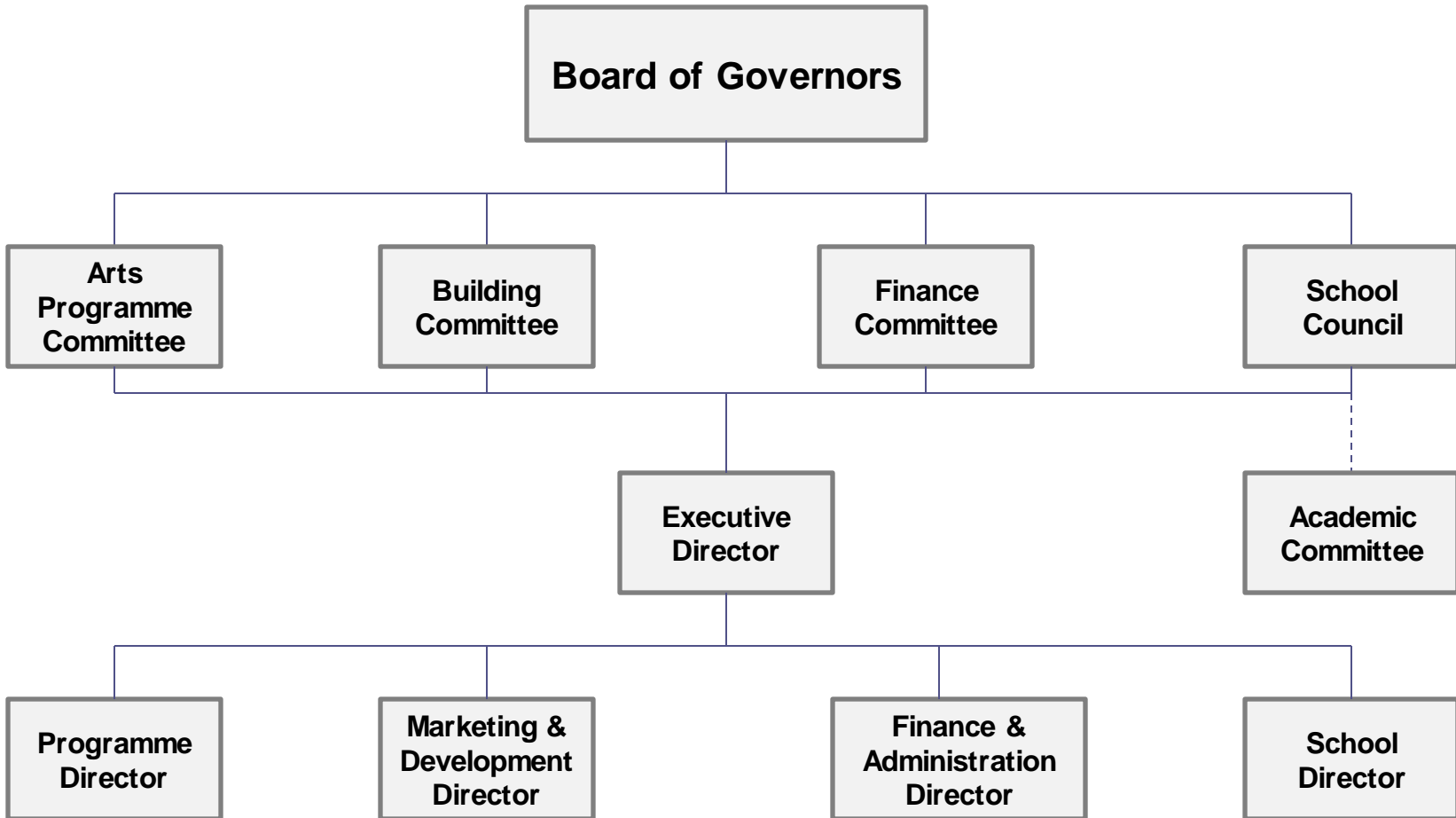
Dr Ho Siu Kee (Ex-Academic Head, Hong Kong Art School) (service until 31 Aug 09)

Ms Karen Lam (Academic Registrar, Hong Kong Art School)

Mr Wylie Chan (Ex-Academic Staff Representative, Hong Kong Art School) (Appointed as Acting Academic Head, Hong Kong Art School on 1 Sep 09)

Mr Clement Chan Wai Bong (Academic Staff Representative, Hong Kong Art School) (Appointed on 1 Sep 09)

Organization Chart (2008/09)



Message from the Executive Director

Ms. Connie Lam

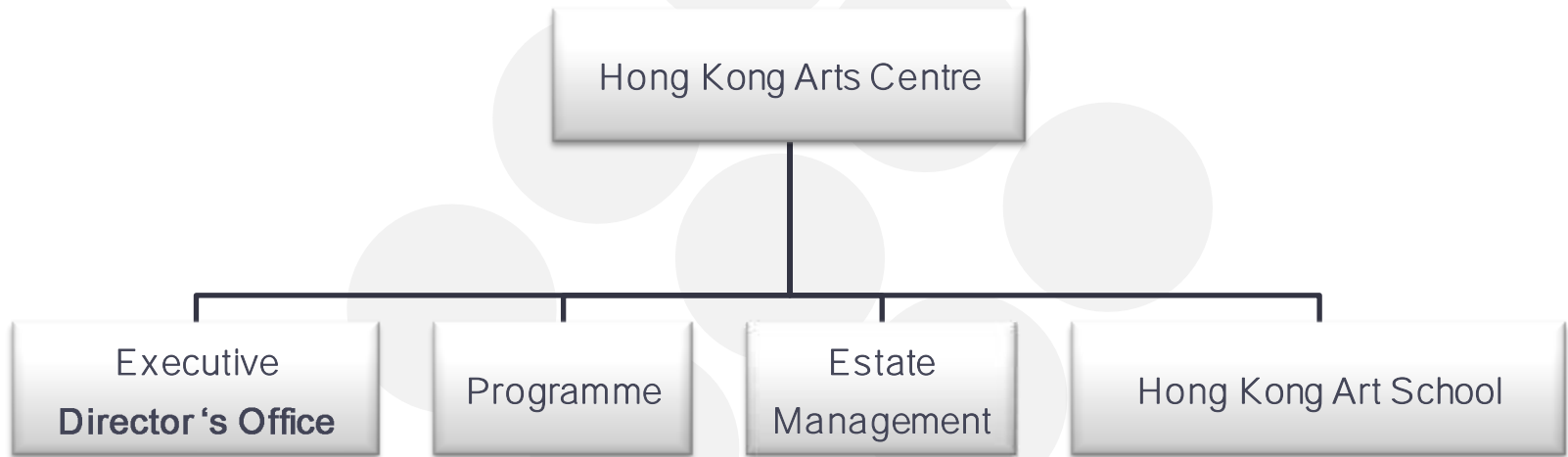


2008-09 has been a challenging year for the HKAC and myself. The financial tsunami and the outbreak of human swine influenza have dealt a heavy blow to the global economy which has added more challenges to me. In my first year as Executive Director of the HKAC, I have been serving this unique centre for over twelve years, and the HKAC has become my second home. Through the years, I have held a firm and constant belief that with the Centre's strong heritage, and with solid experience, perseverance and the dedicated efforts of our colleagues, it will become more and more prominent in the arts scene and the community.

This year, we have marked a new and unique milestone, stretching our arm from Wanchai to Shaukeiwan where we have established our new school premises. With the united goal of providing quality art education to the community, every member of the centre has dedicated themselves completely to work towards this aim through the provision of comprehensive and holistic art education, further bridging art and the community.

In the coming years, arts education and arts development will continue to be hot topics, not just here in Hong Kong but also around the world, and the HKAC will continue to play a leading role in actively supporting the art community, and reaching art into our daily lives.

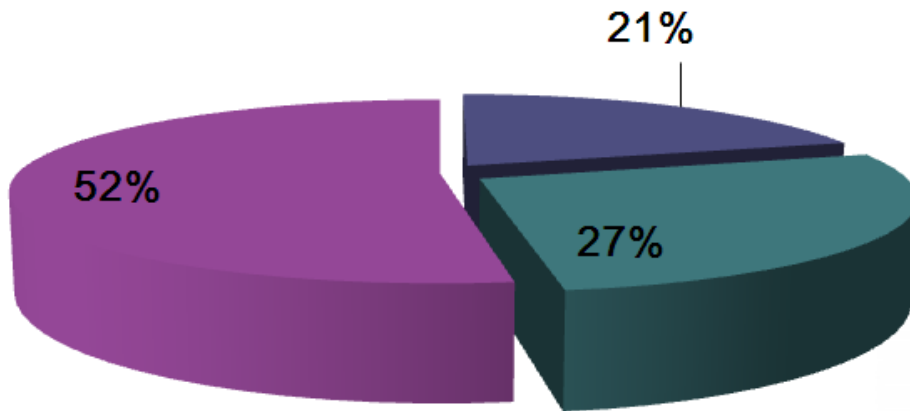
Structure of Hong Kong Arts Centre (2008/09)



Overview of Staff Distribution



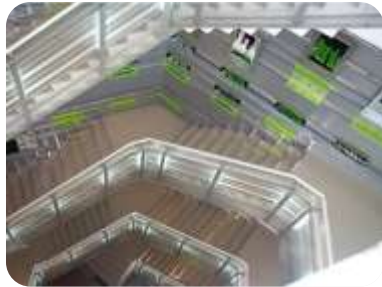
No. of Staff and Staff Distribution as at 30 June 2009
Total No. of Staff : 88



- General Office: Executive Director's Office, Finance, Marketing & Development, Administration and Human Resources
- Programme: Customer Services, Gallery Technical, ifva, Programme and Theatre Technical
- Hong Kong Art School

Design of the Building

The Architecture – Realization of a Civil Dream



Concept of Design

- Designed by renowned architect Tao Ho (何弢) in 5 years time, the Centre won him the Silver Medal from the Hong Kong Institute of Architects in 1978;
- In an area of 10,000 square feet, Ho devised a 19-storey vertical architectural design incorporating eastern and western concepts;
- Appealing, practical and socio-economical are the core elements in the design of building ;
- This unique building houses space for exhibitions, performances and offices, with a diversity of inbuilt art-related venues and facilities such as theatre, cinema, experimental studio, rehearsal room and office.

||| The Building

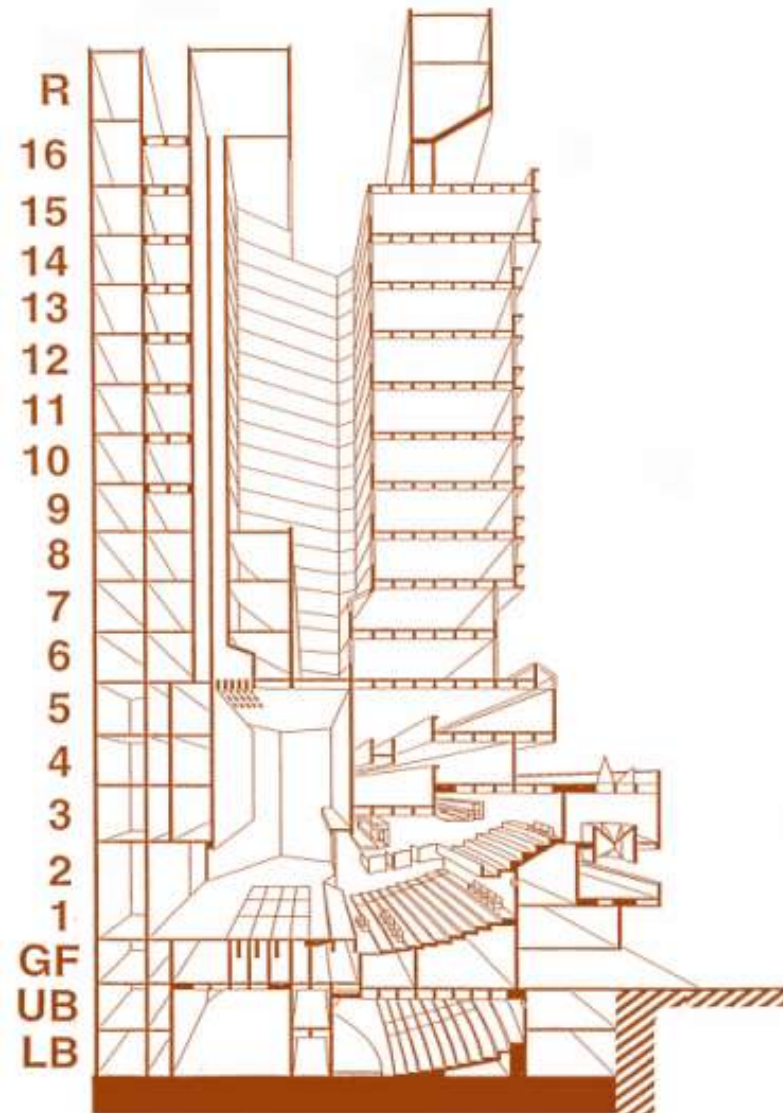


- The 19-storey Arts Centre provides 72,386 sq. ft office space to close to 20 arts and cultural entities, and presentation spaces and venues for accommodating a variety of arts and cultural events, making it the home for the arts.
- The Arts Centre closely collaborates with the resident organizations to help promote arts to the community.

The Building



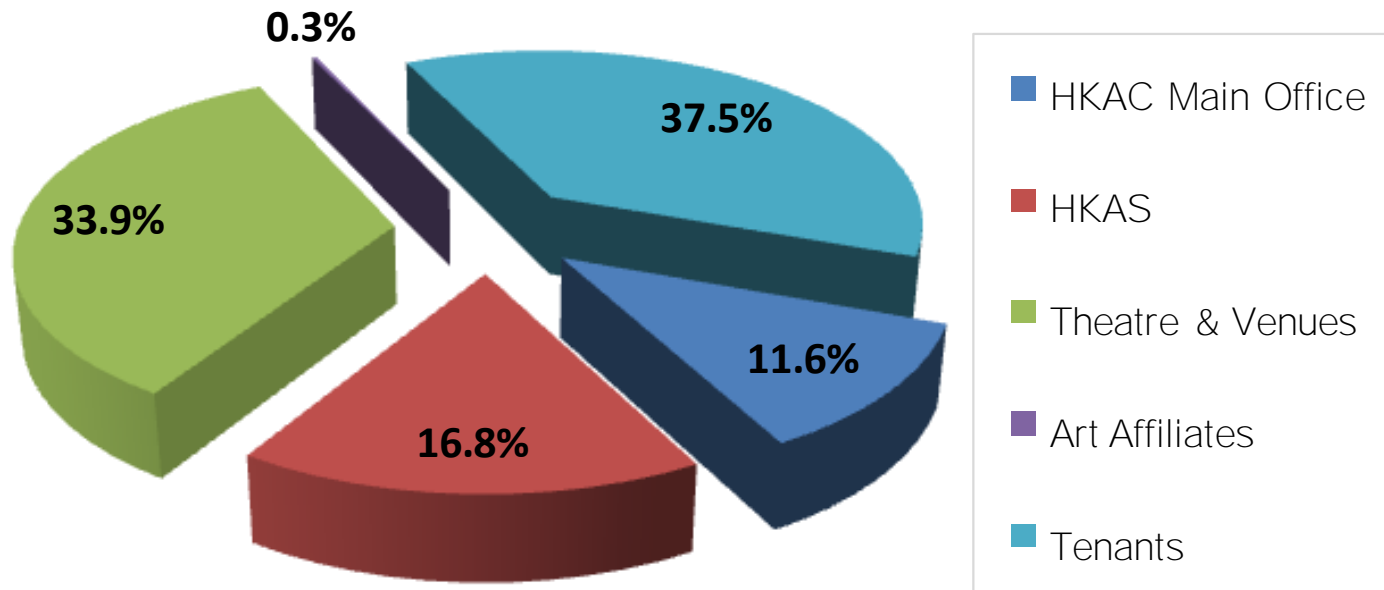
- 16/F : Music Office Hong Kong Music Centre
- 15/F : HKAS
- 14/F : Goethe Institut
- 13/F : Hon Lam Mathematics & Music Studio, Goethe Institut
- 12/F : HKAS, Hong Kong Arts Festival Society
- 11/F : NHK (Jpn Broadcasting Corp.), Katherine Lu Music Centre, CL3, PIP
- 10/F : HKAS
- 9/F : Music Office Hong Kong Music Centre
- 8/F : HKAC Office, HKAS
- 7/F : CL3 Architects, PIP
- 6/F : PIP Cultural Industries
- 5/F : Pao Galleries
- 4/F : Pao Galleries, Pumpnickel (Restaurant)
- 3/F : Experimental Gallery, Shouson Theatre, Arts In Hospital, 7A Class Drama Group
- 2/F : Jockey Club Gallery
- 1/F : Shouson Theatre
- G/F : MCCM (bookstore), Box Office
- UG : Agnès b. CINEMA!
- LG : McAulay Studio, Eric Hotung Studio



The Building



Percentage of HKAC Floor Usage

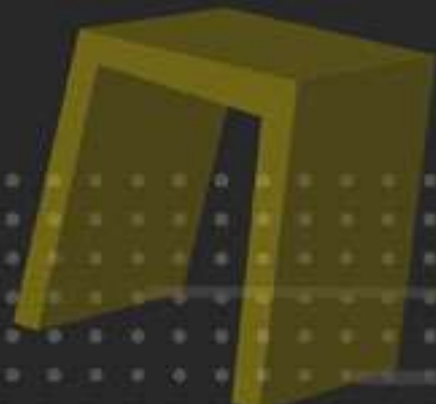


Of more than 100,000 sq. ft, HKAC occupies approx. 14,000 sq. ft, whilst floor usage of other tenants was three fold higher than that of HKAC



Hong Kong Arts Centre

Programmes 2008/09



HKAC Programmes



2008
4月
apr

2009
3月
mar

The 14th ifva (Hong Kong Independent Short Film & Video Awards) Festival

Opening ceremony

13 March 2009

Opening film

Invisibles

Closing Ceremony

22 March 2009

Closing Gala

Latitude [31°10N / 121°28E]

by D-Fuse

Major Sponsor

Leisure and Cultural
Services Department



HKAC Programmes



2008
7月
jul

Weekend Theatre – The Magic Lamp



Date

13 July 2008

Venue

Agnès b. CINEMA!

Presented By

Hong Kong Arts Centre
PIP Theatre

HKAC Programmes



2008
8月
aug

Hong Kong • Arts • Centre
HKAC 30th Anniversary Exhibition

Date

3-29 August 2008

Venue

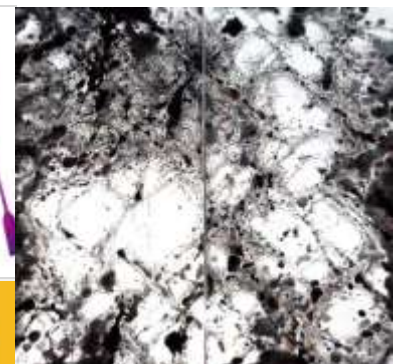
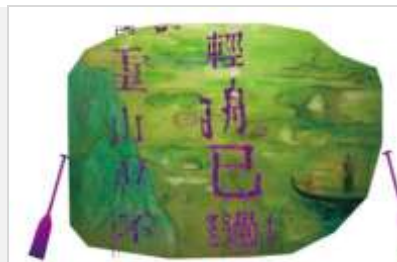
Pao Galleries
Various locations at the premises of HKAC

Participating Artist

Chan Lai-kiu, Kurt Chan Yuk-keung,
Gaylord Chan, Ho Siu-kee, Kingsley Ng,
Lam Tung-pang, Lam Laam,
Lau Guk-zik, Postgal, Robert Iolini,
Stella So Man-yee, Stella Tang Ying-chi,
Fiona Wong Lai-ching, Francis Yu Wai-leun,
Wucius Wong, Wong Wing-fung

Title Sponsor

HSBC Private Bank



HKAC Programmes



2008
8月
aug

Hong Kong Arts Centre 30th Anniversary Exhibition Dinner

Date

1 August 2008

Venue

Pao Galleries

Title Sponsor

HSBC Private Bank

The fund raising event included live auction of artworks, lucky draw and a TIRET watch showco-hosted by Ms Sabina Chao and Mrs. Cissy Pao Watari, BBS, Chairman of the Board of Governors of the Hong Kong Arts Centre.



(From left to right) Mr. Kwok Chuen Chow, Ms. Monica Wong, Mr. Alessandro de Pedys and Mrs. Cissy Pao Watari



Ms. Sabrina Chao



Mrs. Cissy Pao Watari presented souvenir to Mr. Ambrose Lee Siu-kuong.

HKAC Programmes



“Hong Kong Arts Centre 30th Anniversary Award” Competition Entries Exhibition

Date

7-21 August 2008

Venue

Jockey Club Gallery
Experimental Gallery

Sponsored By

The Ink Society





“Hong Kong Arts Centre 30th Anniversary Award” Exhibition of Shortlisted and Winning Entries

Date

4-7 October 2008

Venue

Hall 3, Hong Kong Convention & Exhibition Centre,
Hong Kong International Arts & Antiques Fair

Participating Artist

Halley Cheng, Chow Chun-fai, Kevin Fung Lik-yan,
Hung Keung, Koon Wai-Bong, Kum Chi-keung,
Lau Chak-kwong, Lee Kit, Joey Leung Ka-yin, Ling Chin-tang,
Ng Mau-wai, Angela Su, Wai Pong-yu, Sunny Wang,
Wong Chin-pang, Mike Wong, Yau Wan-kei, Douglas Young

Sponsored By

The Ink Society

Supported By

Hong Kong International Arts & Antiques Fair



HKAC Programmes



Kusama Yayoi – I adore Myself

Date

4, 5, 28 & 29 October 2008

1, 2 November 2008

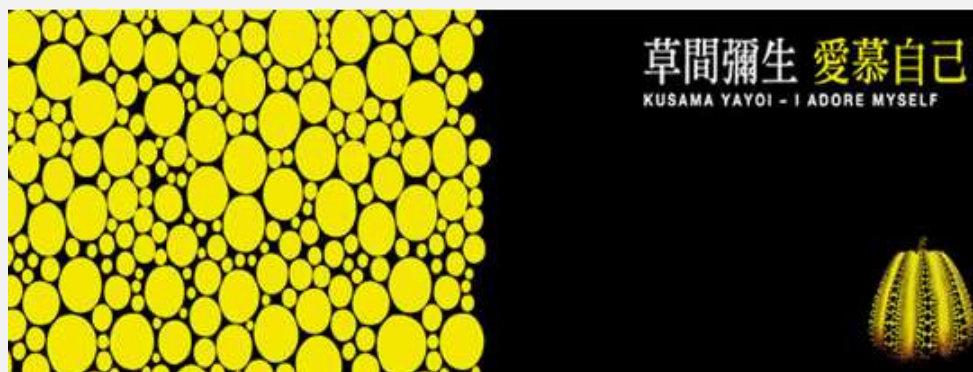
Venue

Agnès b. CINEMA!

Co-presented By

Hong Kong Arts Centre

Radio Television Hong Kong





2008
11月
nov

Focus at the Frontline 2007 A Showdown of 2007 Winning News Photo



Date & Venue

4-30 November 2008
2/F -4/F Jockey Club Gallery

Co-presented By

Hong Kong Arts Centre
Hong Kong Press Photographers Association

Sponsored By

Nikon Hong Kong Ltd, Hewlett-Packard HK SAR Limited
Regal Printing Ltd, Harbour City Estates Ltd



New Media Art Exhibition Project : Intermedia Experiment



Exhibition

7-15 February 2009

Performance

14,15 February 2009

Forum

15 February 2009



Venue

McAulay Studio



Presented By

Hong Kong Arts Development Council

Commissioned By

Hong Kong Arts Development Council

HKAC Programmes



Moving Images: AFI Project: 20/20 (2008/09)

Screening

2-8 March 2009

Post-screening Seminar

8 March 2009

Venue

Agnès b. CINEMA!

Co-presented by

Hong Kong Arts Centre

U.S. Consulate General in Hong Kong and Macau



Skin Post-screening Seminar





2009
3月
mar

Artist In Residence Programme New Media Basics Series: **CREATING FROM ELECTRONICS**



Featuring Artist

Masayuki Akamatsu (Japan)

Workshop

7,14,21 March 2009

Talk

12 March 2009

Exhibition

20 March – 4 April 2009

Performance

20 March 2009

Presented by

Hong Kong Arts Centre
Hong Kong Art School

Sponsored by

Hong Kong Arts Development Council





“INTERACTION” RMIT/HKAS Exhibition

Date

4-26 April 2009

Venue

Pao Galleries

21 Participating Artists

Gavin Au Ka-yiu, Terry Bratt, Ray Chan,
Gum Cheng Yi-man, Enoch Cheung Hong-sang,
Rachel Cheung Wai-sze, Chung Po-yang, Greg Creek,
Kellyann Geurts, Alex Heung Kin-fung, Ho Siu-kee,
Jaffa Lam Laam, Jamsen Law, Carol Lee Mei-kuen,
Ivy Ma King-chu, Tam Wai-ping, Tang Ying-chi,
Tse Ming-chong, Kevin White,
Fiona Wong Lai-ching, Grancis Yu Wai-luen

Presented by

Hong Kong Arts Centre

An exhibition featuring works by HKAS / RMIT teachers and students, which celebrate the 10th anniversary regarding the partnership between the HKAS and RMIT University.



HKAC Programmes



2009 & Ongoing

5月

may

Docent Programme

HONG KONG ARTS CENTRE
香港藝術中心

我們的導賞團，會帶您認識藝術中心的歷史、建築特色及藝術品，齊來參與，一同發掘藝術帶來的樂趣。
Want to know more about the artworks, architecture and history of the Hong Kong Arts Centre. Come Join Us.

導賞服務

導賞團限額15人，費用全免。
請以電話或電郵預約。

報名查詢
電話：guidedtour@hkac.org.hk
電話：2824 5309

Maximum of 15 people per tour. Free of charge. Booking in advance is required.

BOOKING & ENQUIRIES
Email: guidedtour@hkac.org.hk
Tel: 2824 5309

香港藝術中心
香港灣仔香港藝術中心二樓
電話：2842 0200 傳真：www.hkac.org.hk

服務時間
星期一至日早上八時至晚上十一時
星期二、三及五休息
星期六、日及假期休息
公眾假期除外
詳情請向中心查詢

Hong Kong Arts Centre
2 Harbour Road, Wanchai, Hong Kong
Tel: 2842 0200 Website: www.hkac.org.hk

NOTES:
Holiday on Sunday 8:00am - 11:00pm
Closed on the first three days of the Chinese New Year holidays.
Closed when the Black Rainstorm Warning Signal has been issued or the Typhoon Signal No. 8 or higher has been issued.

Target Audience

Schools, Groups & Organization

Aim

Promote the uniqueness of HKAC;
Reinforce HKAC's image;
Audience Building

Tour Schedule

By Appointment

HKAC Programmes



An Event of Le French May 2009
tHe pEnELOpe[s] Live in Hong Kong

Date

12-13 June 2009

Venue

Agnès b. CINEMA!

Ticket Price

▼ \$200

Co-presenters:

Citizen Records, Agnès b. CINEMA!

Friendly Supported By:

Hong Kong Arts Centre



HKAC Programmes



2009
6月
jun

2010
3月
mar

The 15th ifva (Hong Kong Independent Short Film & Video Awards)



THE 15th HONG KONG
INDEPENDENT SHORT FILM
& VIDEO AWARDS
第十五屆香港獨立短片及錄像比賽

competition / community tour / courses / ifva+ / ifva greenlab / ifva festival

Innovative · fresh · vibrant · adventurous

Entry Form and Work Submission Deadline

截止報名及文件日期:

13/11/2009 (Friday 星期五)

Online application is available from 4 September!

9月4日起接受網上報名!

www.ifva.com



- Competition
- Community Tour
- ifva+
- Courses
- ifva Festival
 - Screenings + Discussions
 - Exhibition + Seminar
 - Prize Presentation Ceremony
 - Performance

HKAC Programmes



2009
6月
jun

2010
3月
mar

Go Green@School Eco-Brick Projects



Art Competition
June 2009 – January 2010

Workshop
June 2009 – September 2009

**Award Presentation
& Exhibition**
25 February – 5 March 2010
Times Square

Organized By
HSBC Insurance

Co-organized By
Hong Kong Arts Centre
Times Square

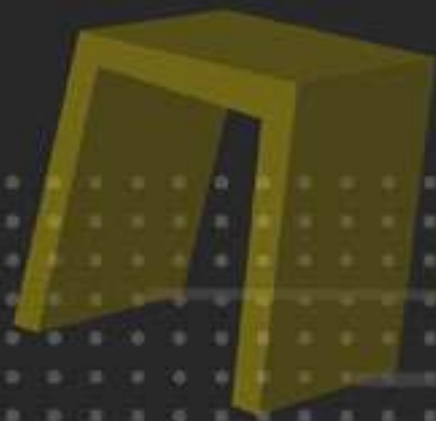
Supported By
The Hong Kong Polytechnic University
Hong Kong Institute of
Aesthetic Education





Public Art Hong Kong

Programmes 2008/09

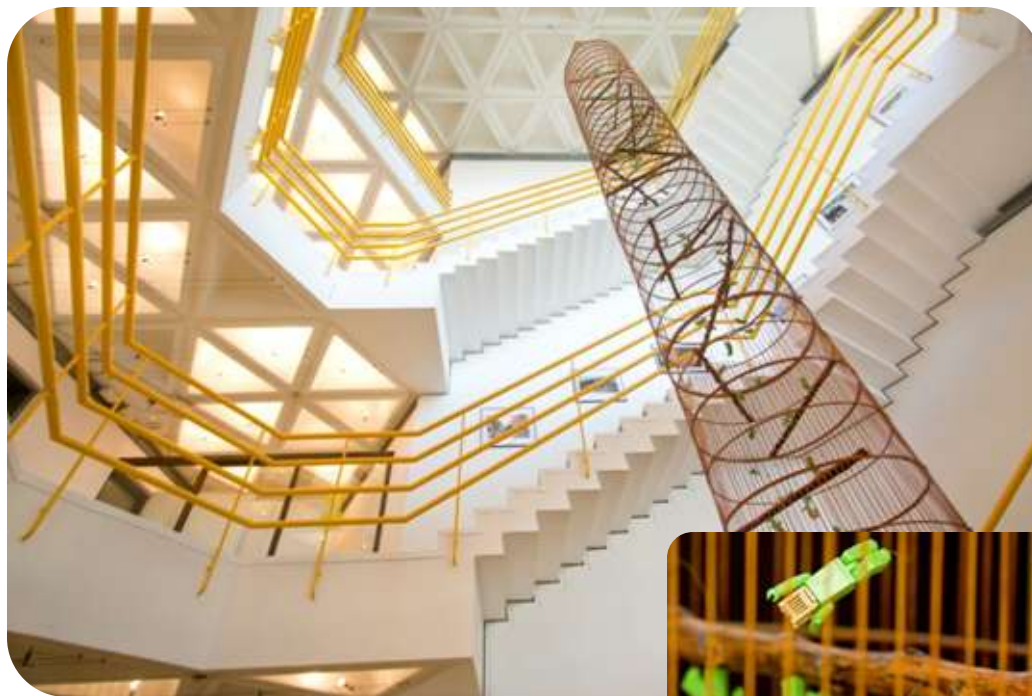


PAHK Programmes

2008
11月
nov

2009
6月
jun

Space for Lease @ Hong Kong Arts Centre Atrium



Artist

Kum Chi-keung

Title

Space for Lease

Co-presented By

Hong Kong Arts Centre
Public Art Hong Kong



PAHK Programmes

Since

2009
6月
jun

ARTY PRIVY _Hong Kong Arts Centre 30th Anniversary Designer Toilets Series



Male Toilets, 3/F, HKAC
Designer
Julia Lau, Public Art TRACES



Male Toilets, 4/F, HKAC
Designer
Derrick Tsang (Rocco Design)



Male Toilets, 5/F, HKAC
Designer
Anderson Lee, Index Architecture Limited

Co-presented by
Hong Kong Arts Centre
Public Art Hong Kong

PAHK Programmes

2008
12月
dec

2009
4月
apr

Art · Marking · Boundaries Central and Western District Public Art Project



Street Interviews by artists & team

December 2008

Cultural and Heritage Tram Tour

January 2009

Guest Speaker: Mr. Cheng Po-hung

Opening Ceremony

March 2009

ARTTRAM Exhibition

7 March- 3 April 2009

Along the tram routes

Presented By:

Working Group on Greening and Beautification
Works in the Central and Western District

Co-presented By:

Hong Kong Arts Centre
Public Art Hong Kong

PAHK Programmes



2009
5月
may

Street Music Series Debut Performance

開放音樂
街頭音樂系列 Street Music Series

Date

15 May 2009

Venue

HKAC Main Entrance

Performers

Dr. Beat Percussion Group,
The Pancakes, Ng Cheuk-yin & Siu 2,
Kung Chi-shing, Yank Wong

Co-presented By

Hong Kong Arts Centre



PAHK Programmes



2009
3月
mar

2009
8月
aug

“Legacy Mantle” @HKAC Main Entrance

Artist

Sui Jian-guo

Material

Iron

Co-presented By

Hong Kong Arts Centre
Public Art Hong King

On Loan By

Hanart TZ Gallery



PAHK Programmes

Since

2009
4月
apr

Seeds@ HKAC Lobby



Artist

Danny Lee Chin-fai

Material

Granite

Co-presented by

Hong Kong Arts Centre
Public Art Hong Kong



PAHK Programmes



2009
6月
Jun

Street Music Series

開放音樂
街頭音樂系列 Street Music Series

Date

12 June 2009

Venue

2/F Footbridge@HKAC

Performers

Chu Sze Magic

Mini Noise

Crazy Lion

My Little Airport

Co-presented By

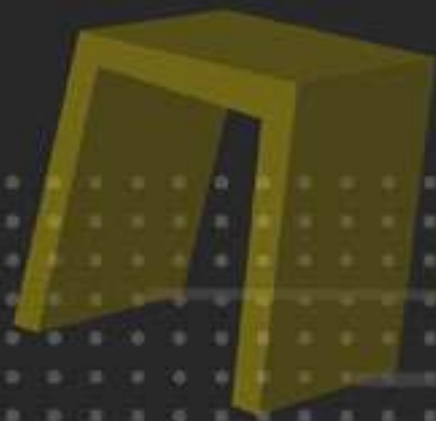
Hong Kong Arts Centre





Hong Kong Arts Centre

Venues

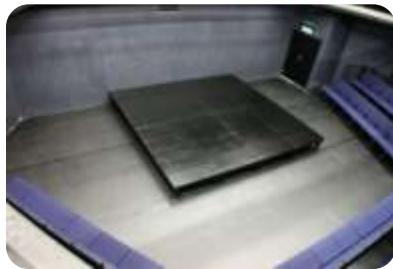


The Venues



Lower Basement : The McAulay Studio

Has 76 movable seats, perfect for small-scale drama performances and workshops



Upper Basement : Agnès b.CINEMA!

193 seats , professionally equipped for film shows and a perfect venue for seminars, recitals, ceremonies and press conferences.



1/F : Shouson Theatre

Biggest venue with 440 seats set at the stall (1/F) and the circle (3/F). The facilities can accommodate drama and dance performances, concerts, film shows and seminars



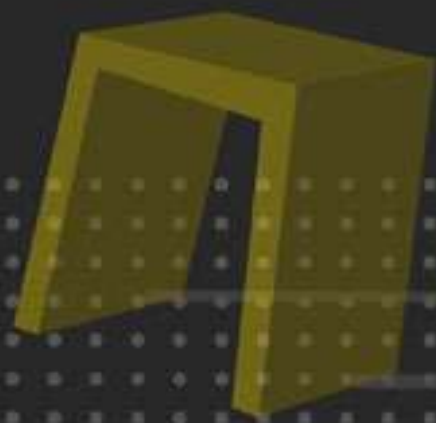
4/F & 5/F : Pao Galleries

One of Hong Kong's better known exhibition spaces. A split-level gallery with a flow of space from one floor to the other.





About Hong Kong Art School





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). Closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises, HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices.

HKAS is an accredited institute run by a group of dedicated artists who are active and distinguished practitioners in the field. The focus of HKAS award-bearing curriculum lies in four core academic areas, namely, Fine Art, Applied Art, Media Art, and Drama Education, and its scope covers all academic levels ranging from Foundation Diploma, Higher Diploma, Bachelor Degree to Master Degree. The short courses and outreach projects of the School that run parallel to the award-bearing curriculum span an even wider variety of artistic disciplines, and they genuinely bridge art and the community.





Philosophy



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

To enhance the overall cultural ecology of the society; by projecting a distinctive aura of academic and artistic integrity which is stemming from a genuine passion for art and a belief in the cultivation of humanistic values, aesthetic experience and individuality.

To provide a gateway for facilitating art education which advocates a quest for root; and grounded in life, it endeavors to manifest cross-fertilization which ultimately leads to a personal growth on the whole.

Personal Growth:

signifies the maturation of conceptual development, professional skills and self-reflection

Cross-fertilization:

spreads among artistic, academic and professional principles

Grounded in Life:

marks the significance of community and connection

Quest for Root:

dedicates to history and contextual awareness





香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre



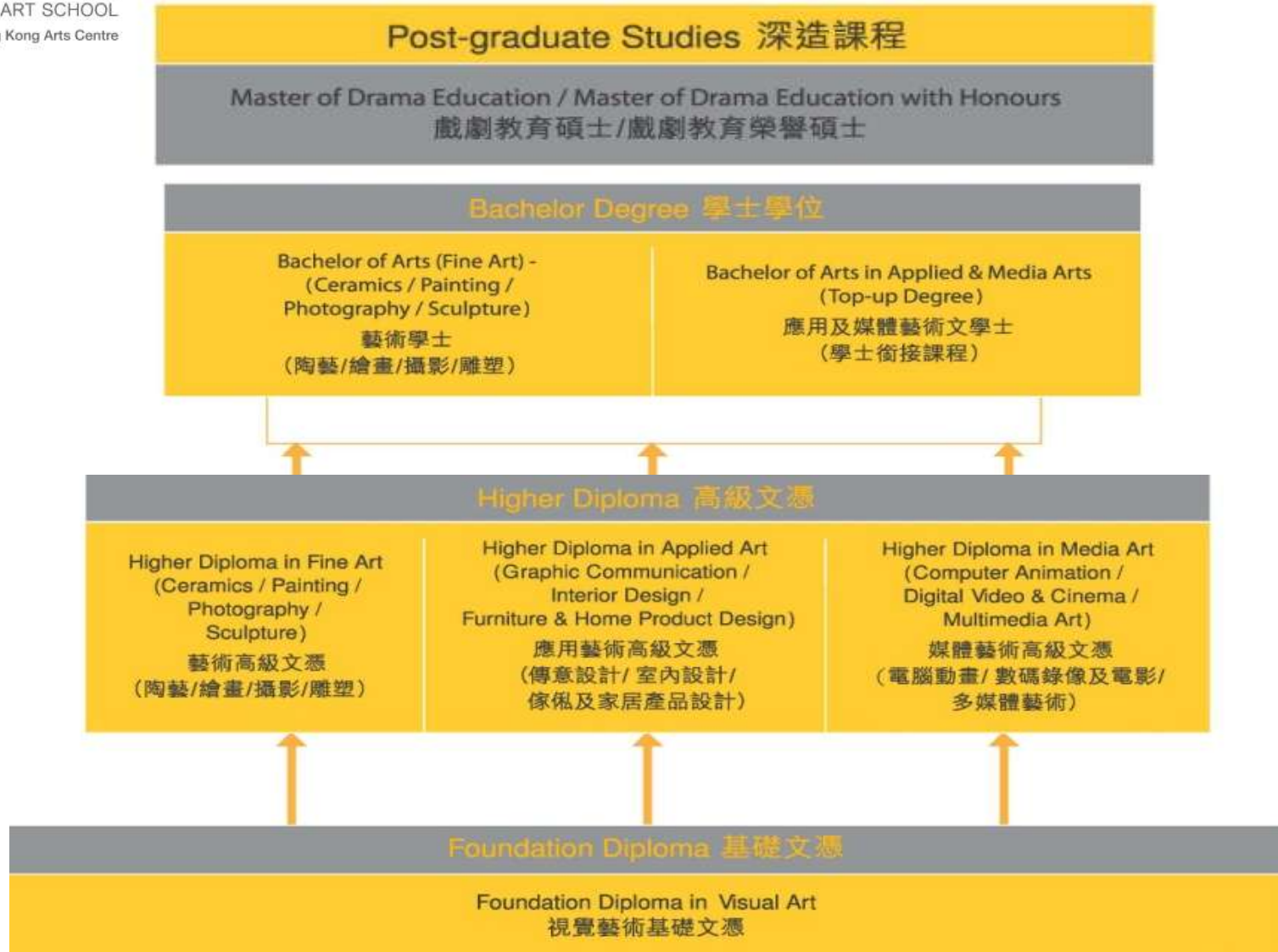
||| All our lecturers are distinguished practitioners in the field, and our students' academic and artistic achievements have also been widely recognized by the community. |||





香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Academic Programme Overview





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

General Info

- No. of Students : approx. 300 new students for all the award-bearing programmes each year
- No. of full-time lecturers : 15
- No. of part-time lecturers : over 100
- Co-presented programmes :
 1. Bachelor of Arts (Fine Art) with RMIT University
 2. Bachelor of Arts in Applied and Media Arts with SPEED , The Hong Kong Polytechnic University
 3. Master of Drama Education/ Master of Drama Education with Honours with Griffith University





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Studying Programmes

One Foundation Diploma

- Foundation Diploma in Visual Arts

Three Higher Diplomas

- Higher Diploma in Fine Art (Ceramics/Painting/Photography/Sculpture)
- Higher Diploma in Applied Art (Graphic Communication/Interior Design/ Furniture & Home Product Design)
- Higher Diploma in Media Art (Computer Animation/Digital Video & Cinema /Multimedia Art)

Two Bachelor Degrees

- Bachelor of Arts (Fine Art) (Ceramics/Painting/Photography/Sculpture)
- Bachelor of Arts (Applied & Media Arts)

Two Postgraduate Studies

- Master of Drama Education
- Master of Drama Education with Honours





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
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Mode of study

Full-time

- Foundation Diploma in Visual Arts

Full-time/Part-time

- Higher Diploma in Fine Art (Ceramics/Painting/Photography/Sculpture)
- Higher Diploma in Applied Art (Graphic Communication/Interior Design/ Furniture & Home Product Design)
- Higher Diploma in Media Art (Computer Animation/Digital Video & Cinema/ Multimedia Art)
- Bachelor of Arts (Applied & Media Arts)

Part-time

- Bachelor of Arts (Fine Art) (Ceramics/Painting/Photography/Sculpture)
- Master of Drama Education
- Master of Drama Education with Honours





About Hong Kong Art School



香港藝術學院
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Short Courses

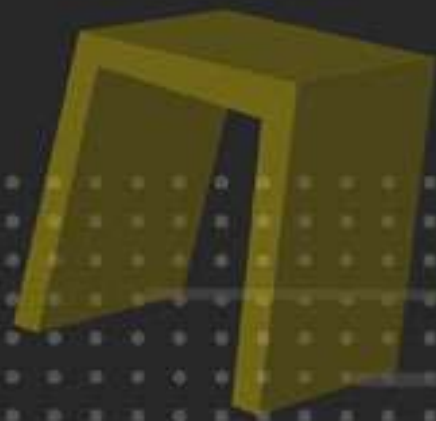
- Over 100 short courses are available at a time for every half a year;
- Covers a variety of disciplines such as Chinese Art, Arts Management, Arts Appreciation, Fashion Design, Interior Design and Community Art.





Hong Kong Art School

Facilities





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Facilities at HKAC :

- **10/F : Reception Counter, library, Students Gallery (White Tube) & Multi-function Room**



- **15/F : Print-making Studio, Painting Studio & Drawing Studio**





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Facilities at HKAC :

- **10/F : Ceramic Studio, Kiln Room & Glazing Room**



- **12/F : Photography Lab, Darkroom & Computer Room**





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Facilities at Hopewell Centre (Wanchai)

Used Period : Till June 2009

- Enrollment Counter, Student Gallery(White @cade) and Common Room



- Computer Laboratories (PC & Mac) and Internet Stations





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Facilities at Hopewell Centre (Wanchai) Used Period : Till June 2009

- **Lecture Rooms, Classrooms**



- **Studio**





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
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Facilities at Jockey Club Creative Arts Centre (JCCAC)

- **Metalware workshop, Woodshop & Moulding Workshop**



- **Equipments and Appliances**

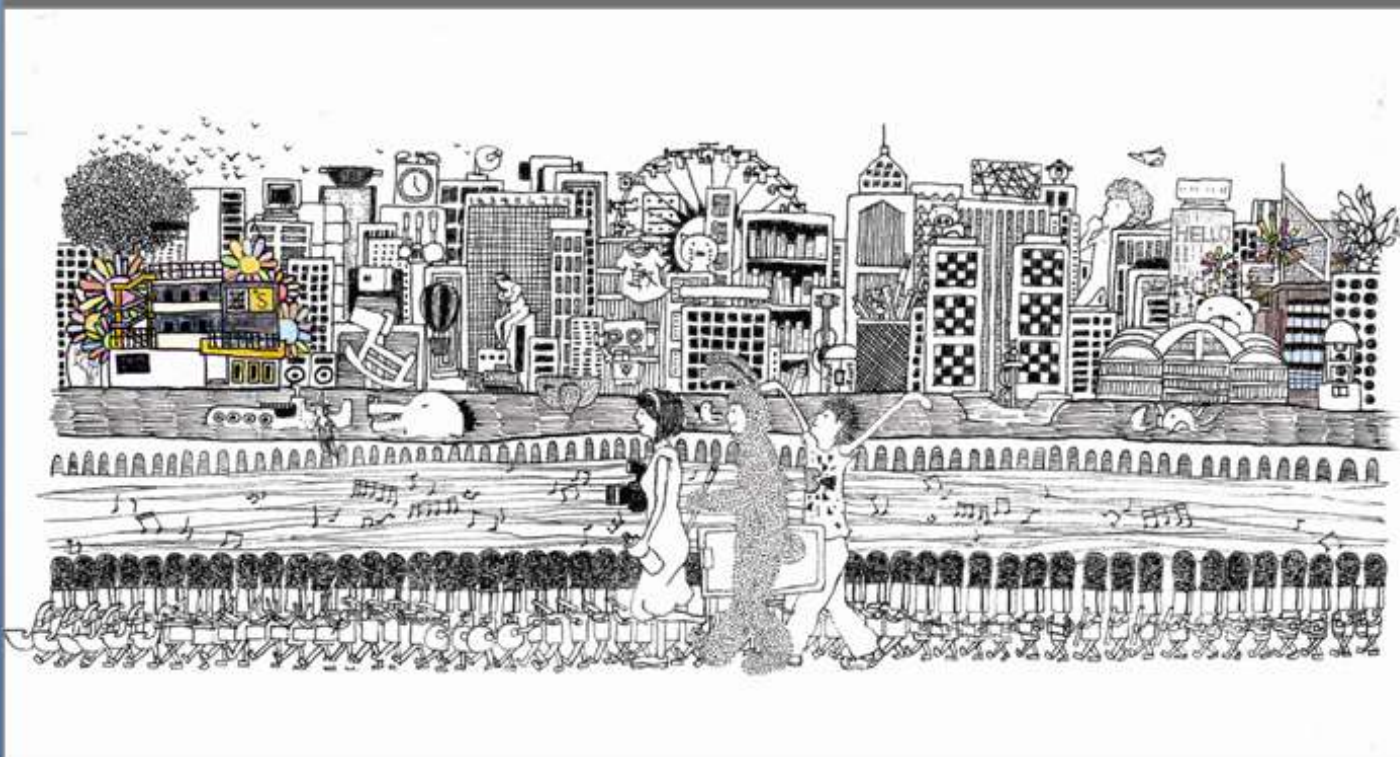




香港藝術學院
HONG KONG ART SCHOOL
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About Hong Kong Art School

Shau Kei Wan New Premises



Artwork by Bo Law (graduate of HDAA programme 2007)



About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
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Facilities (SKW)

- **Lecture Room**



- **Design Studio**



- **PC Lab**



- **Multimedia Room**





About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
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Facilities (SKW)

- **Arcade (Multi-purpose Room)**



- **Mac Lab**



- **Terrace**



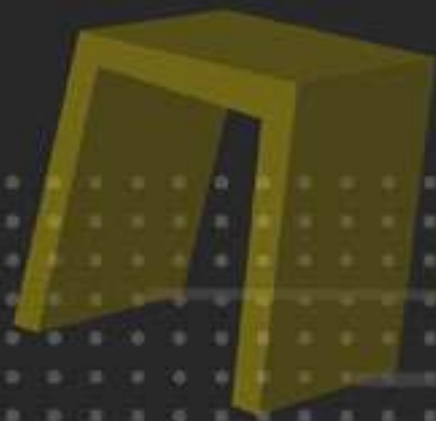
- **Roof Top Garden**





Hong Kong Art School

Programmes 2008/09



HKAS Programmes

2007
11月
nov

2008
8月
aug

Use Of Drama In Pastoral Care For Teachers of Senior Secondary Schools



Project Nature

To enhance teacher's competence in guidance and promote discipline work through team building and skills training; and strengthen senior secondary school students' sense of belonging and achievements.

Presented By

Guidance and Discipline Section,
Education Bureau

Supported By

Hong Kong Art School



HKAS Programmes



Drama-in-education English Alliance



Project Nature

To assist primary schools to promote English drama as a means to arouse students' interest in English language learning and to improve their English language skills.

Organized By

Standing Committee on
Language Education and Research

Programme Partners

Hong Kong Art School
Shakespeare for All & British Council

HKAS Programmes

2008
12月
dec

2009
4月
apr

Enrichment Programmes for Gifted Students



Project Nature

To enhance the communication skill and creative problem solving skills of gifted students via workshops.

Presented By

Gifted Education Section,
Curriculum Development
Institute, Education Bureau

Supported By

Hong Kong Art School

HKAS Programmes

2008
12月
dec

2009
5月
may

Hong Kong School Drama Festival 2008/09



Project Nature

To encourage schools to develop drama as a regular curricular activity and to provide students with an exciting and interesting drama activity outside the classroom.

Organized By

Steering Committee, Education Bureau

Produced By

Hong Kong Art School

Supported By

Lok Sin Tong Benevolent Society, Kowloon,
Leisure and Cultural Services Department



HKAS Programmes

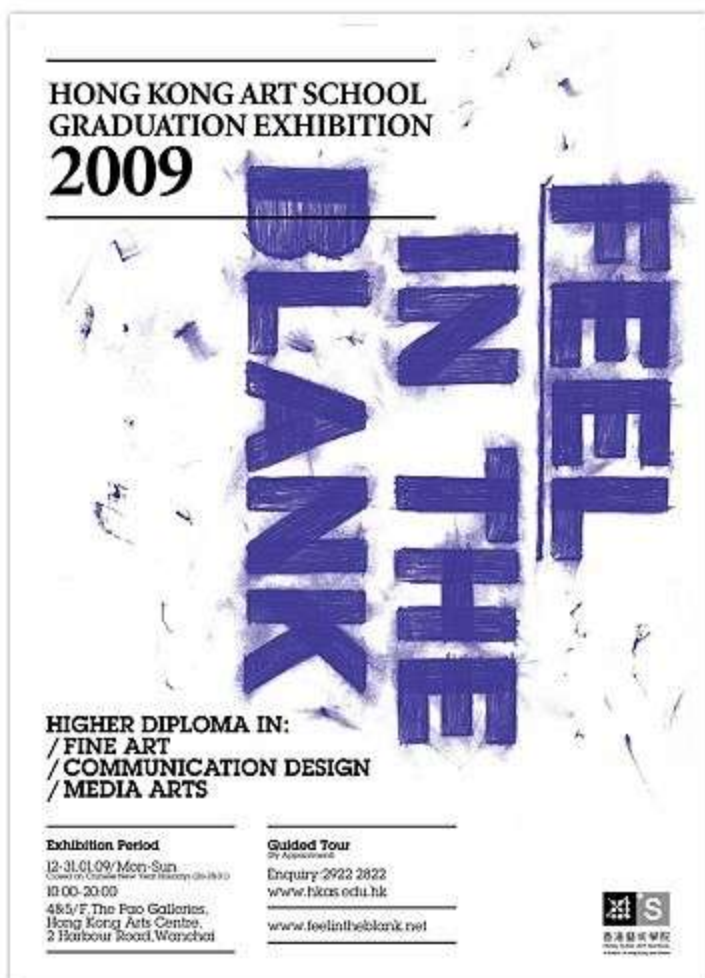
2009

1月

Jan

Feel in the blank

Hong Kong Art School Graduation Exhibition




HONG KONG ART SCHOOL
GRADUATION EXHIBITION
2009

FEEL IN THE
BLANK

HIGHER DIPLOMA IN:
/ FINE ART
/ COMMUNICATION DESIGN
/ MEDIA ARTS

Exhibition Period
12-31.01.09/Mon-Sun
Closed on Chinese New Year Holiday (26.01.09)
10:00-20:00
4&5/F The Pao Galleries,
Hong Kong Arts Centre,
2 Harbour Road, Wanchai

Guided Tour
By Appointment
Enquiry: 2922 2822
www.hkas.edu.hk
www.feelintheblank.net



Date

12-31 January 2009

Venue

Pao Galleries

Presented By

Hong Kong Art School

Over 60 graduates of Hong Kong Art School share with the public their inner world and creative minds. Artworks ranging from paintings, ceramics, and short films to graphic designs etc.

HKAS Programmes

2009
1月
jan

2010
8月
aug

Chinese Arts Curriculum & Resources Series (Secondary)



Project Nature

To design and publish 1,500 copies of educational resources for teachers and students of secondary schools to promote Chinese Arts. The project also entails conducting seminars and workshops for teachers of secondary school.



Presented By

Quality Education Fund

Produced By

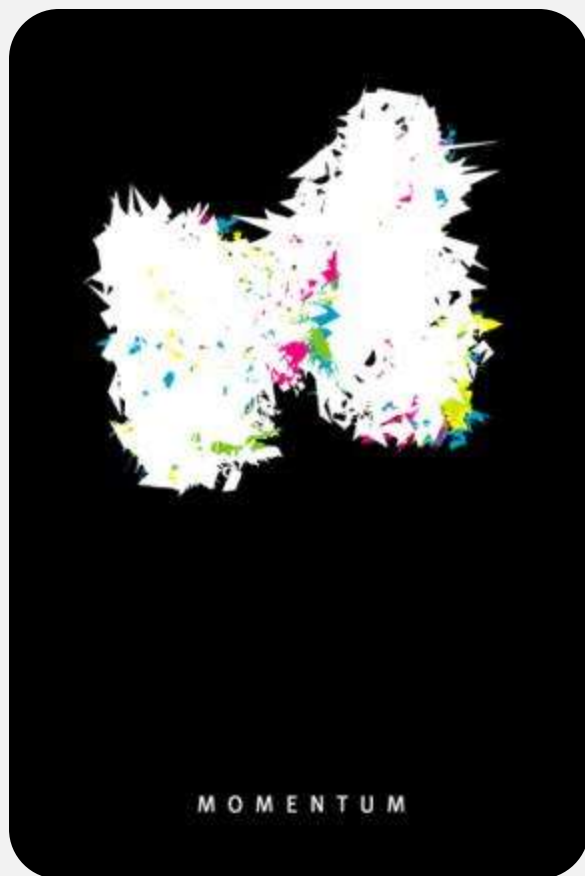
Hong Kong Art School

HKAS Programmes

2009
3月
mar

MOMENTUM

Bachelor of Arts In Applied And Media Arts Annual Exhibition 2009



Date

1 – 19 March 2009

Venue

5/F Pao Galleries

Co-presented By

Hong Kong Art School
SPEED, The Hong Kong Polytechnic University

Titled as *Momentum*, graduates transfer their momentum and deliver their messages to the audience through their works. The works displayed in the annual exhibition cover both individual and social topics through various media including graphic design, product design, exhibition design, animations, branding, photography and installations.

HKAS Programmes

2009
5月
may

2009
6月
jun

ON and BEYOND

Bachelor of Arts (Fine Art) Graduation Exhibition 2009



ON AND BEYOND

ON AND BEYOND

Date

13 May – 6 June 2009

Venue

3/F Experimental Gallery
4/F & 5/F Pao Galleries

Co-presented By

RMIT University
Hong Kong Art School

Sponsored By

Greendotdot.com Ltd.
Fuji Photo Products Co. Ltd.

Beneficiary

The Community Chest of Hong Kong



HKAS Programmes



Art Fair 2009

Date

30 May 2009

Venue

White Tube, 10/F, HKAC

Presented By

Hong Kong Art School



Bring Art Home

Exclusively on 30 May 2009@White Tube!

Artfair '09
藝日

+ An exquisite chance for bringing the artworks by students, alumni, lecturers of Hong Kong Art School HOME!

+
Date : 30 May 2009 (Saturday)
Time : 12noon - 8pm
Venue : White Tube, 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai
Enquiries : 2922 2822
www.hkas.edu.hk

The income of this event will go 100% to the students and the art practitioners who created the artworks. Transaction will be done in cash only.

HKAS Programmes

2009
6月
Jun

MasterMind 2009 : Master of Fine Art Graduation Exhibition



Date

13 – 27 June 2009

Venue:

5/F Pao Galleries

Co-presented By:

RMIT University
Hong Kong Art School



About Hong Kong Art School



香港藝術學院
HONG KONG ART SCHOOL
A division of Hong Kong Arts Centre

Other Programmes and Activities

- **Seminar**



- L: Meet with the Craftsmanship Master-Juming
- R: Meet with Julian Schnabel

- **Artist-In-Residence**



- Invite artists to stay residence in Hong Kong for forum, workshop, seminar and exhibition

- **Study Tours**



- Study Tour in Japan

- **Graduation Show**

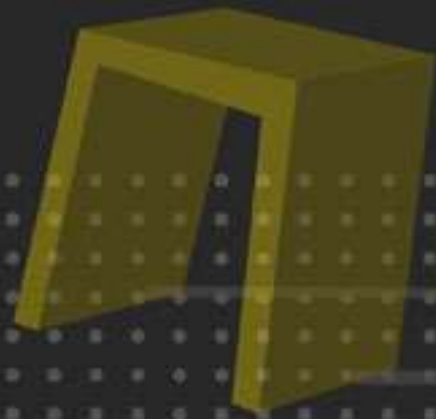


- Graduation Show, a good time for students' work to expose.



Hong Kong Arts Centre

Financial Summary 2008/09

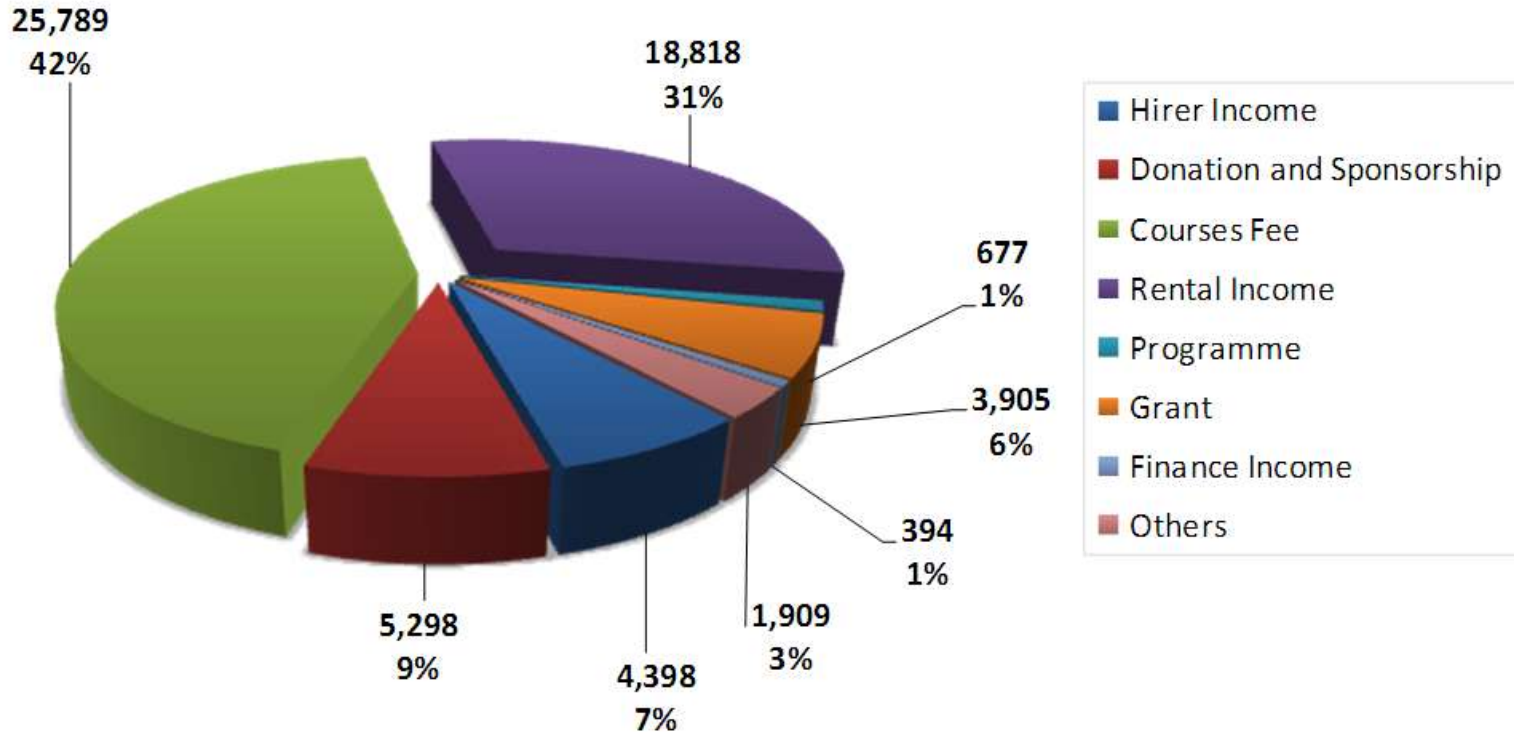


Financial Summary 2008/09

Overview of Income and Expenditure



Income Distribution of HKAC for the year ended 30 June 2009



*Figures are rounded in units of a thousand.

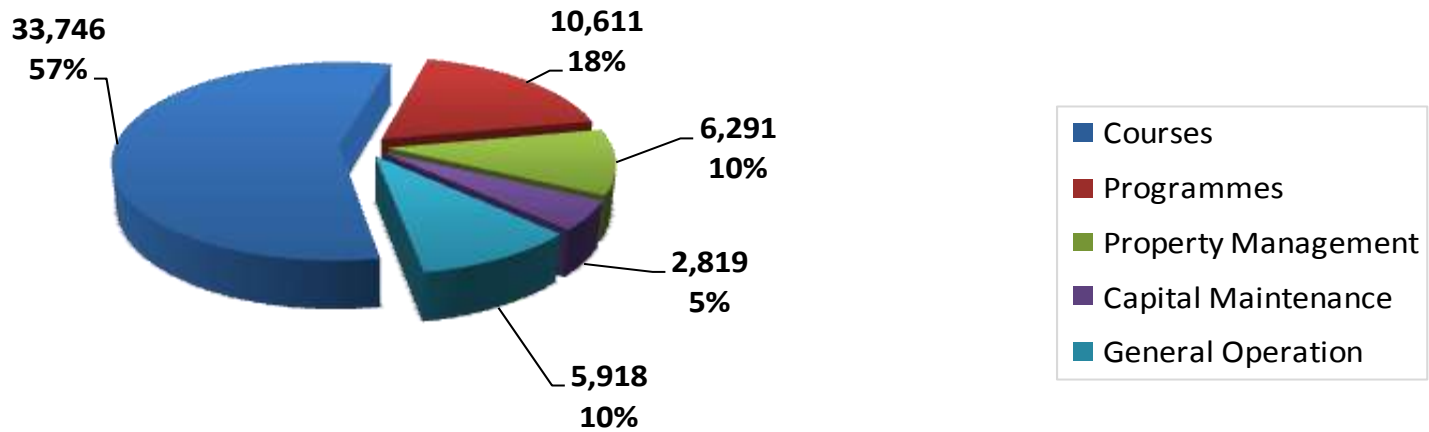
HKAC is a self-financed statutory arts organization whose incomes rely mainly on course fees, rental income and donation and sponsorship.

Financial Summary 2008/09

Overview of Income and Expenditure



Distribution of Expenditure of HKAC for the year ended 30 June 2009



*Figures are rounded in units of a thousand.

Financial Summary 2008/09

Overview of Income and Expenditure



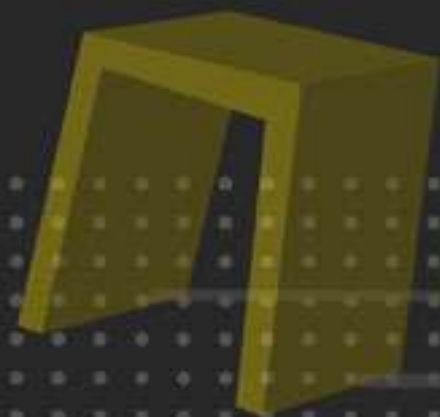
(HK\$'000)

Total Income	61,188
Total Expenditure	(59,385)
SURPLUS for the Year :	<hr/> <u>HK\$ 1,803</u>



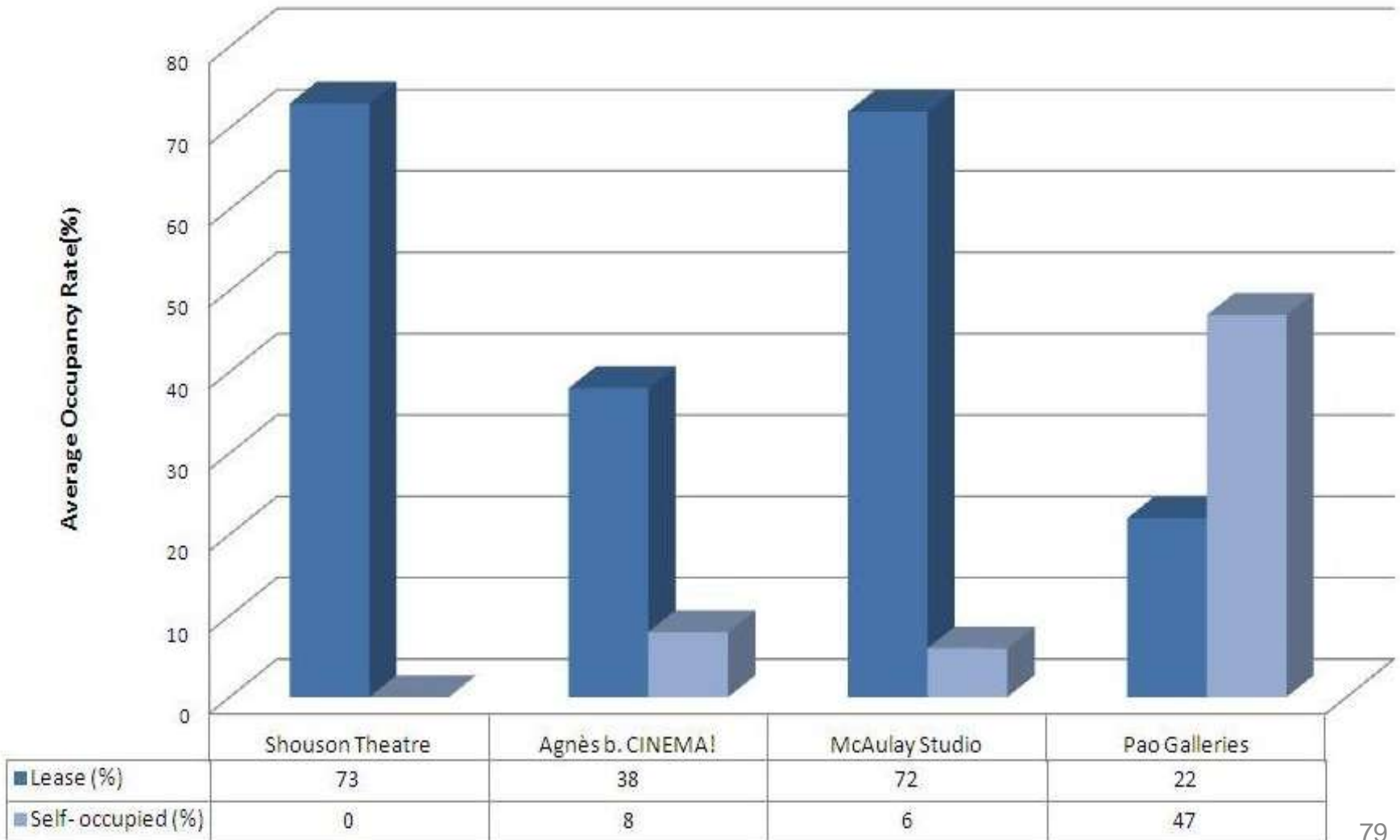
Hong Kong Arts Centre

Statistics





Average Occupancy Rate of HKAC Venues

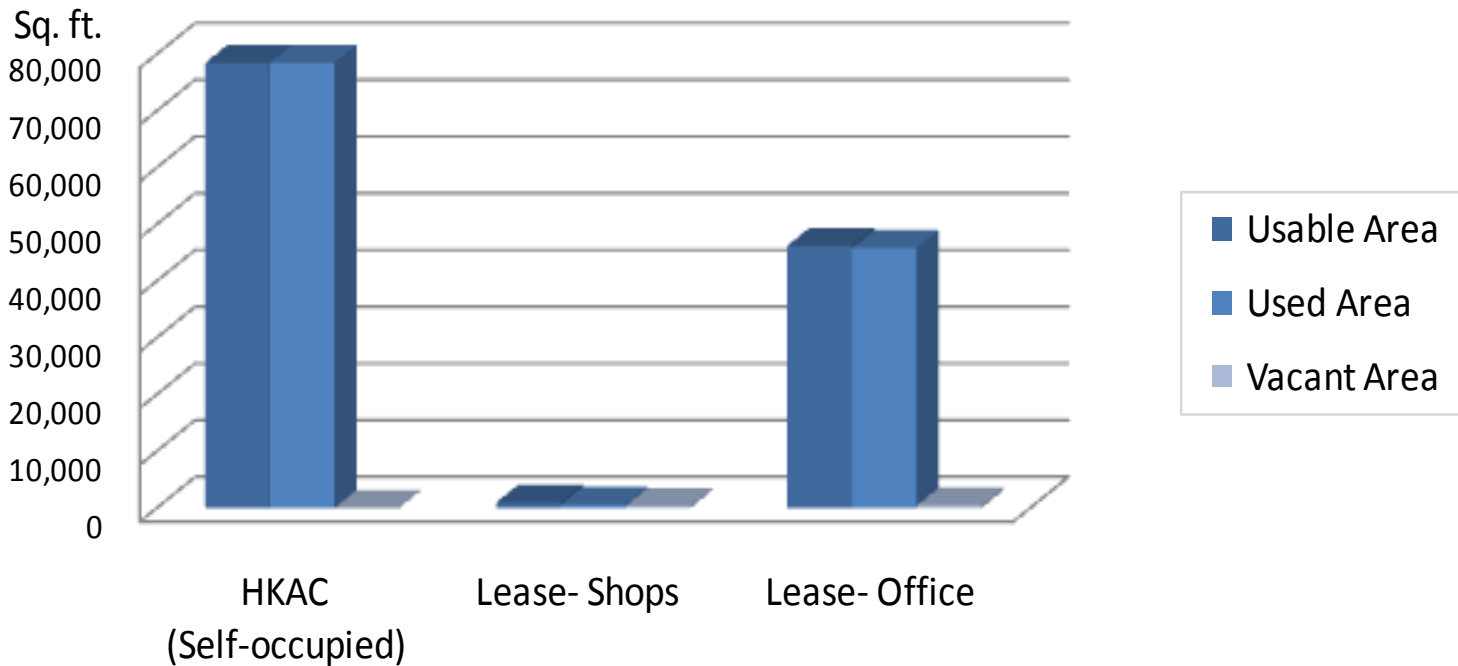


Statistics (HKAC)

Leasing



Average Occupancy Rate of HKAC as at Year of 2008 to 2009



An approximate of **60% of the space areas in HKAC** are leased as shops and offices, which the average occupying rate of the shops was around 76% and the offices was around 100%.

HKAC gross space:



Place	Gross Floor Area (sq. ft.)	Percentage %
Pao Galleries	9,924	7.92%
Shouson Theatre + Experimental Gallery	15,900	12.68%
Agnès b. CINEMA!	10,000	7.98%
McAulay Studio	6,766	5.40%
Eric Hotung Studio	3,234	2.58%
Tenant - Retail	997	0.80%
Tenant – Office	47,302	37.74%
HKAC Office, HKAS class rooms and Storage	31,228	24.90%
<u>Total</u>	<u>125,351</u>	<u>100.00%</u>

Statistics (HKAC)



Total number of Programmes/ Performance & Total number of Audiences

	No. of Programmes/ Performances	No. of Audience
Agnès b. CINEMA!	140 / 483	43,859
McAulay Studio	37 / 249	13,861
Shouson Theatre	41 / 214	57,390
Pao Galleries	18 / -	24,100
TOTAL	236 / 946	139,210

Statistics (HKAC)



Total number of Programmes/ Performance presented and co-presented by HKAC & Total number of Audiences / Students

	No. of		No. of Audience
	Programme	Performance	
Exhibition / Performance	44	63	63,926
Screening	12	51	7,809
Workshop, Forum, Talk & Seminar	92	93	12,488
Others (Fair & Award Ceremony)	2	2	382
TOTAL	150	209	84,605

Statistics (Hong Kong Art School)

Course Statistics



	No. of Classes	No. of Students
Award-Bearing Programmes	340 #	1,303
Short Courses	165 *	2,315 **
Total	505	3,618

Award-Bearing Programmes included CEAC, FDVA, HDFA, HDAA, HDCD(GD), HDMA, BAAMA, BAFA, Med

* This is the total number of classes which were successfully commenced between 1 July 2008 and 30 June 2009.

** This number does not indicate that there were 2,315 (different) students applying for the courses within the said period, since some students might have taken more than one course.



THANK YOU

