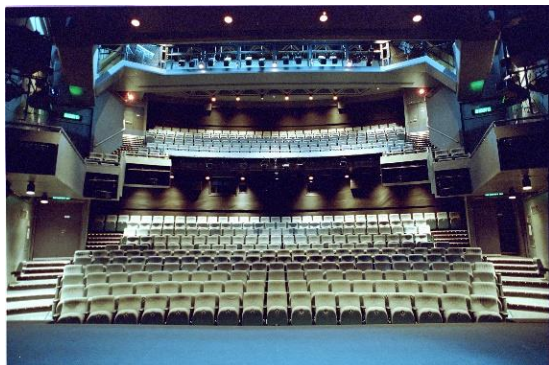
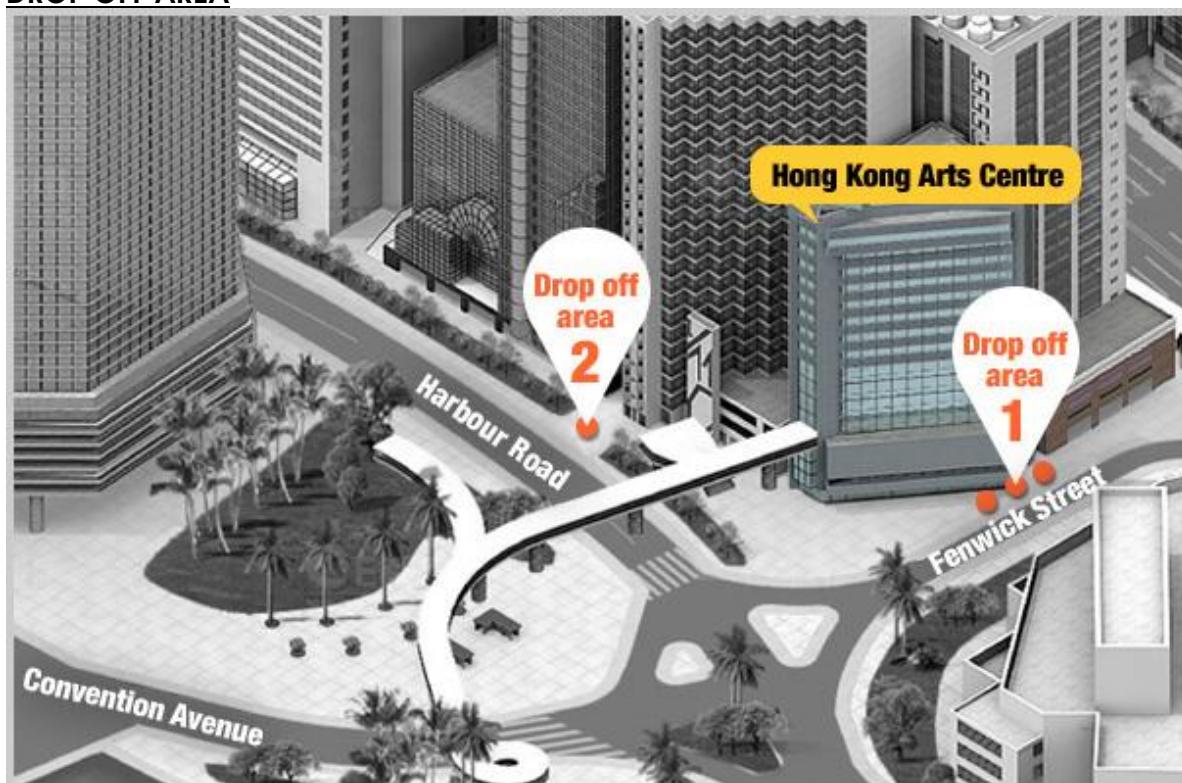


## Shouson Theatre Venue Specifications (updated Oct 2024)



Shouson Theatre is the largest venue in HKAC with capacity 394 seats. The proscenium theatre offers superb views from every seat, which audiences can enjoy an intimate theatrical experience. It is primarily used for concert, drama and dance performances, but also ideal for film screenings and seminars.

### DROP OFF AREA



**Drop off area 1**

Hong Kong Arts Centre Fenwick Street entrance

**Drop off area 2**

The Harbourview Hotel entrance (No. 4 Harbour Road)

**Nearby Public Carpark**

Shui On Centre (No. 6-8 Harbour Road),

Wanchai Towers (No. 12 Harbour Road)

HKCEC Convention Plaza (No. 1 Harbour Road)

## Loading dock

Height restriction of loading dock

Continental style in Stall and Circle, entrances to auditorium at G/F, 1/F & 3/F

Full Seating Capacity 394 (Stall 260, Circle 134)

## Proscenium

Structural opening 8.08W x 5.49H m

Flat black surface hardboard (No painting or drilling)

Harlequin Standfast black mat for dance flooring (Please allow time for setup during the booking time)

Maximum Loading 726Kg /m<sup>2</sup> (150 lbs. /sq. ft.)

Main stage width	8.08m
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### Stage Depth

Clear under grid	14.8m
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Clear under bar 13.6m (Except Line 5, 16, & 24, which is 8m)



### **Forestage**

Forestage area can be lowered to auditorium level

In the shape of trapezoid, size: 7.8W x 1.59D m

Stage width can be extended to 10.5m by adding 2 removable platforms

### **Orchestra pit**

Forestage can be lowered beneath the auditorium level as orchestra pit

Size: 7.8W x 3D x 1.7H m

Accommodate up to 15 musicians

### **Rear Stage**

Rear of Cyclorama (Crossover from stage left to right) 16.25W x 2.5D m

### **Side Stage / Storage space**

Limited wing spaces on both sides (when main stage width is 8.08m)

Stage Left 2W x 4.8D x 2.45H m

Stage Right 1.8W x 4.8D x 2.4H m

### **Stage Drapery**

Red Velour House Curtain (9W x 6.5H m) 1 flat (Electrically opened or raised manually)

Black border (10W x 2.5H m) 3 flats

Side masking flat (1.2W x 5.5H m) 10 flats

Black Mid Curtain (6.5W x 6.5H m) 1 Pairs

Side masking leg (2.5W x 6.5H m) 1 pairs

Black gauze (11W x 7H m) 1 flat

White gauze (11W x 7H m) 1 flat

Curved black backdrop (12W x 6H m) 1 flat

Curved white cyclorama (12W x 6H m) 1 flat

### **Flying System**

24 Manual rope-operated double purchase counterweight lines

Loading capacity 250Kg each

Bar length Variable from 8.5m to 11m

Bar height 13.6m (Except Line 5, 16, & 24, which is 8m)

Bar diameter 48.5mm

Bar distance 0.2m (in general)

Header Line 1

House curtain Line 2

Film screen Line 4

Resident spotbar Line 5, 16 & 24

Black backdrop Line 28

White cyclorama Line 29



Motorized Winch Bar (Located at rear of cyclorama)	2
Bar length	6.8m (Up stage) 7.3m (Down stage)
Bar height	5.7m
Loading capacity	100Kg each
<b>Other equipment</b>	
Genie® AWP®-25S Super Series aerial work platform	Max. 5.9m H (operated by competent person and prior approved by Technical Department only)
Yamaha C2 baby grand piano	1
Yamaha upright piano	1
Black music stand #	28
Music stand light #	28
Podium	1
Table (1.8m L x 0.6m D x 0.7m H) #	4
Chair (Black with silver edge) #	40
Red Velour table cloths #	4

## **LIGHTING**

<b>Control Board</b>	Located in lighting control room at rear of auditorium ETC Element 2, with full back up control facilities, controllable of 140 channels Control patching arrangement at switchboard
<b>Dimmers</b>	136 x 2kW production lighting dimmers and 4 x 5kW dimmers
<b>Circuits</b>	140 circuits
<b>Power supply</b>	13A wall-mounted socket outlets to UK standard are provided on the stage wall
<b>Additional power *</b>	One 60A x 3 phase socket, located at stage left loading bay The hirer may bring-in electrical equipment and connect to the additional power source, and the required electrical works must be conducted by the local registered electrical workers.
<b>Lighting positions</b>	2 light bridges over auditorium 3 spot bars at Line 5, 16 & 24 Light track at circle front



<b>Houselight</b>	Dimmer controlled. Take-control available in lighting control room		
<b>Cyclorama light</b>	Altman Spectra Series LED Cyclorama		5
<b>Lighting equipment</b>	Profiles	Altman Ellipsoidals	
		PHX Zoom 750W 30/55°	24
		Altman Ellipsoidals	
		PHX Zoom 750W 15/35°	34
		ETC Source Four 750W 25/50°	4
		ETC Source Four 750W 15/30°	14
	Fresnel	Robert Juliat Lutin 306LF 1kW	20
		Robert Juliat 329HF 2kW	8
	Follow Spots	Robert Juliat Mannon 1.2kW MSD	2
	Others	ETC ColorSource PAR (RGB lime)	10
Par-can 1kW		12	
<b>Other equipment</b>	Light tower (ETC Source Four jr Zoom 575W 25/50°)		6
<b>&amp; Effect accessories</b>	Light ladder		2 on each side
	Strobe light		1
	UV set		2
	Smoke generator (Smoke Factory)		1
	Dry-ice generator *		2
	Animation disc		2
	Gobo rotator& holder (fit for M & B size)		2
	LEE filters. Range L101-L206		
<b><u>SOUND</u></b>			
<b>Control Room</b>	Located in lighting control room at rear of auditorium		
<b>Console</b>	DiGiCo Quantum 225		1
	Mono inputs		28
	Stereo inputs		4
	Aux outputs		8
	Group outputs		8
	Matrix outputs		8
<b>Signal Processor</b>	Lexicon PCM 70 Digital Effects Processor		1
<b>House Speaker System</b>	Clair Brothers Kit 12		2
	Clair Brothers CS18-M subwoofer		2
<b>Fixed House PA System</b>	Clair Brothers FF2-H for stall & circle		4
<b>Mobile Speakers</b>	Mackie C200/C300z Two-way loudspeaker		4



<b>Playback equipment</b>	Tascam MD 350 Mini Disc player	1
	SONY MXD-D1 Compact Disc Minidisc Deck player	1
<b>Microphones</b>	Shure SM 57	6
	Shure SM 58	6
	Crown PCC-160	3
<b>Wireless Microphones *</b>	Shure SLX4 Series	
	Handheld (SM 58 Head)	6
	Belt Pack	5
	Maximum 6 wireless mics in use	
<b>Communication system</b>	Prompt corner at stage left, with stage manager's desk, talkback system, cue light system, cast call paging system to dressing rooms and infrared CCTV monitor viewing stage	
	Wired intercom system available at all control points	

## **PROJECTION**

<b>Screen</b>	White perforated screen with adjustable masking
<b>Sound (for 35mm Screening)</b>	Dolby A/SR with surround sound system
<b>Video/Computer Projection</b>	SANYO PLC-XF70 (9000 lumens) video projector *
	Computer Resolution: up to 1024 x 768
	Hirer should bring their own playback device, e.g.: DVD player, Blu-ray Disc Player or Computer
	Support Video Interface: Component Video, VGA, HDMI, DVI
<b>35mm Projection</b>	Century projector 3KW xenon lamphouse x 2
	Cinemascope: approx. 7.9W x 3H m
	Standard: approx. 4.7W x 3.6H m

## **DRESSING ROOM & OTHER FACILITIES**

<b>Dressing room</b>	6 dressing rooms (Room A-E & H) at G/F level
	Room A-C & H for 3 - 4 person and Room D & E for 6 - 8 person,
	Both sides of stage have staircase access to dressing room
	Show relay and cast paging in the area of backstage and dressing room
	All rooms equipped with access codes locks and lockers
	Lockers in the dressing rooms are fitted with a staple and hasp
	In order to lock a locker, hirer should bring their own padlocks

**Quick-change room**

Temporary quick-change rooms can be set at stage  
(must approved by Theatre Technical Department)

**Wardrobe facilities**

Washing machine and Dryer, Iron and Iron boards, steamer and  
sewing machine

**Artist's facilities**

2 washrooms with shower facilities, refrigerator and water dispenser,  
tables and chairs

**FRONT OF HOUSE FACILITIES**

Casual Bar at 1/F which accommodate for cocktail reception (max. 30 pax)

Show relay at auditorium entrances in 1/F and 3/F for latecomers

Tables (1.8L x 0.6D x 0.7H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

HKAC reserves the right to change the venue facilities without prior notice.

\* Optional equipment for which an additional hiring charge will be applied.

# These items are shared amongst several venues, the availability is subject to the requirements of the other  
venues