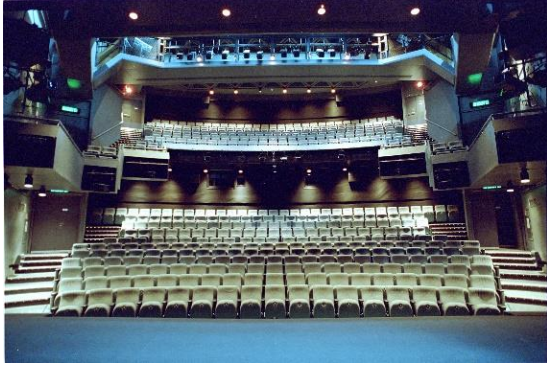




Shouson Theatre Venue Specifications (updated Jan 2024)



Shouson Theatre is the largest venue in HKAC with capacity 394 seats. The proscenium theatre offers superb views from every seat, which audiences can enjoy an intimate theatrical experience. It is primarily used for concert, drama and dance performances, but also ideal for film screenings and seminars.

DROP OFF AREA



Drop off area 1

Hong Kong Arts Centre Fenwick Street entrance

Drop off area 2

The Harbourview Hotel entrance (No. 4 Harbour Road)

Nearby Public Carpark

Shui On Centre (No. 6-8 Harbour Road),
Wanchai Towers (No. 12 Harbour Road)
HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Scenery dock	Stage Left, size: 3.6W x 3.9D x 2.8H m Equipped with hoisting cargo cage for delivering goods from G/F loading dock to stage Maximum loading of Cargo Cage: 800Kg Shutter size: Stage level 2.8H x 3.7W m Ground level 2.1H x 2.6W m

AUDITORIUM

Continental style in Stall and Circle, entrances to auditorium at G/F, 1/F & 3/F	
Full Seating Capacity	394 (Stall 260, Circle 134)
Seating for Film show	380 (Stall 246, Circle 134)
Wheelchair space	1 at Stall seat G1

STAGE

Proscenium

Structural opening	8.08W x 5.49H m
Adjustable Width	8.08m to 11.5m

Stage Floor

Flat black surface hardboard (No painting or drilling)
Harlequin Standfast black mat for dance flooring (Please allow time for setup during the booking time)

Maximum Loading	726Kg /m ² (150 lbs. /sq. ft.)
Trap door on stage	Detail refers to "Technical Plan III"
Height from Trap door to Ground level	2.5m

Stage Width

Main stage width	8.08m
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Stage Depth

Proscenium to back-wall	11.45m
Proscenium to Cyclorama (line 28)	6.45m
Proscenium to stage edge	0.55m
Proscenium to forestage	2.1m

Stage Height

Clear under grid	14.8m
Clear under bar	13.6m (Except Line 5, 16, & 24, which is 8m)
Above Auditorium	1m above auditorium floor



Forestage

Forestage area can be lowered to auditorium level

In the shape of trapezoid, size: 7.8W x 1.59D m

Stage width can be extended to 10.5m by adding 2 removable platforms

Orchestra pit

Forestage can be lowered beneath the auditorium level as orchestra pit

Size: 7.8W x 3D x 1.7H m

Accommodate up to 15 musicians

Rear Stage

Rear of Cyclorama (Crossover from stage left to right) 16.25W x 2.5D m

Side Stage / Storage space

Limited wing spaces on both sides (when main stage width is 8.08m)

Stage Left 2W x 4.8D x 2.45H m

Stage Right 1.8W x 4.8D x 2.4H m

Stage Drapery

Red Velour House Curtain (9W x 6.5H m) 1 flat (Electrically opened or raised manually)

Black border (10W x 2.5H m) 3 flats

Side masking flat (1.2W x 5.5H m) 10 flats

Black Mid Curtain (6.5W x 6.5H m) 1 Pairs

Side masking leg (2.5W x 6.5H m) 1 pairs

Black gauze (11W x 7H m) 1 flat

White gauze (11W x 7H m) 1 flat

Curved black backdrop (12W x 6H m) 1 flat

Curved white cyclorama (12W x 6H m) 1 flat

Flying System

24 Manual rope-operated double purchase counterweight lines

Loading capacity 250Kg each

Bar length Variable from 8.5m to 11m

Bar height 13.6m (Except Line 5, 16, & 24, which is 8m)

Bar diameter 48.5mm

Bar distance 0.2m (in general)

Header Line 1

House curtain Line 2

Film screen Line 4

Resident spotbar Line 5, 16 & 24

Black backdrop Line 28

White cyclorama Line 29



Motorized Winch Bar (Located at rear of cyclorama)	2
Bar length	6.8m (Up stage) 7.3m (Down stage)
Bar height	5.7m
Loading capacity	100Kg each
Other equipment	
Genie® AWP®-25S Super Series aerial work platform	Max. 5.9m H (operated by competent person and prior approved by Technical Department only)
Yamaha C2 baby grand piano	1
Yamaha upright piano	1
Black music stand #	28
Music stand light #	28
Podium	1
Table (1.8m L x 0.6m D x 0.7m H) #	4
Chair (Black with silver edge) #	40
Red Velour table cloths #	4

LIGHTING

Control Board	Located in lighting control room at rear of auditorium ETC Element 2 , with full back up control facilities, controllable of 140 channels Control patching arrangement at switchboard
Dimmers	136 x 2kW production lighting dimmers and 4 x 5kW dimmers
Circuits	140 circuits
Power supply	13A wall-mounted socket outlets to UK standard are provided on the stage wall
Additional power *	One 60A x 3 phase socket, located at stage left loading bay The hirer may bring-in electrical equipment and connect to the additional power source, and the required electrical works must be conducted by the local registered electrical workers.
Lighting positions	2 light bridges over auditorium 3 spot bars at Line 5, 16 & 24 Light track at circle front



Houselight	Dimmer controlled. Take-control available in lighting control room	
Cyclorama light	Altman Spectra Series LED Cyclorama	5
Lighting equipment	Profiles	
	Altman Ellipsoidals	
	PHX Zoom 750W 30/55°	24
	Altman Ellipsoidals	
	PHX Zoom 750W 15/35°	34
	ETC Source Four 750W 25/50°	4
	ETC Source Four 750W 15/30°	14
	Fresnel	
	Robert Juliat Lutin 306LF 1kW	20
	Robert Juliat 329HF 2kW	8
	Follow Spots	
	Robert Juliat Mannon 1.2kW MSD	2
	Others	
	ETC ColorSource PAR (RGB lime)	10
	Par-can 1kW	12
Other equipment & Effect accessories	Light tower (ETC Source Four jr Zoom 575W 25/50°)	6
	Light ladder	2 on each side
	Strobe light	1
	UV set	2
	Smoke generator (Smoke Factory)	1
	Dry-ice generator *	2
	Animation disc	2
	Gobo rotator& holder (fit for M & B size)	2
	LEE filters. Range L101-L206	
<u>SOUND</u>		
Control Room	Located in lighting control room at rear of auditorium	
Console	Yamaha IM8 - 40 channels, 8 group output	
Signal Processor	Yamaha Q2031 equalizer	2
	Yamaha SPX-990 effect processor	1
House Speaker System	Clair Brothers Kit 12	2
	Clair Brothers CS18-M subwoofer	2
Fixed House PA System	Clair Brothers FF2-H for stall & circle	4
Mobile Speakers	Mackie C200/C300z Two-way loudspeaker	4
Playback equipment	Tascam CD-160 CD player	1
	Tascam MD 350 Mini Disc player	1



Microphones	Shure SM 57	6
	Shure SM 58	6
	Crown PCC-160	3

Wireless Microphones *	Shure SLX4 Series	
	Handheld (SM 58 Head)	6
	Belt Pack	5

Maximum 6 wireless mics in use

Communication system Prompt corner at stage left, with stage manager's desk, talkback system, cue light system, cast call paging system to dressing rooms and infrared CCTV monitor viewing stage
Wired intercom system available at all control points

PROJECTION

Screen	White perforated screen with adjustable masking
Sound (for 35mm Screening)	Dolby A/SR with surround sound system
Video/Computer Projection	SANYO PLC-XF70 (9000 lumens) video projector * Computer Resolution: up to 1024 x 768 Hirer should bring their own playback device, e.g.: DVD player, Blu-ray Disc Player or Computer Support Video Interface: Component Video, VGA, HDMI, DVI
35mm Projection	Century projector 3KW xenon lamphouse x 2 Cinemascope: approx. 7.9W x 3H m Standard: approx. 4.7W x 3.6H m

DRESSING ROOM & OTHER FACILITIES

Dressing room	6 dressing rooms (Room A-E & H) at G/F level Room A-C & H for 3 - 4 person and Room D & E for 6 - 8 person, Both sides of stage have staircase access to dressing room Show relay and cast paging in the area of backstage and dressing room All rooms equipped with access codes locks and lockers Lockers in the dressing rooms are fitted with a staple and hasp In order to lock a locker, hirer should bring their own padlocks
Quick-change room	Temporary quick-change rooms can be set at stage (must approved by Theatre Technical Department)



Wardrobe facilities

Washing machine and Dryer, Iron and Iron boards, steamer and sewing machine

Artist's facilities

2 washrooms with shower facilities, refrigerator and water dispenser, tables and chairs

FRONT OF HOUSE FACILITIES

Casual Bar at 1/F which accommodate for cocktail reception (max. 30 pax)

Show relay at auditorium entrances in 1/F and 3/F for latecomers

Tables (1.8L x 0.6D x 0.7H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues