

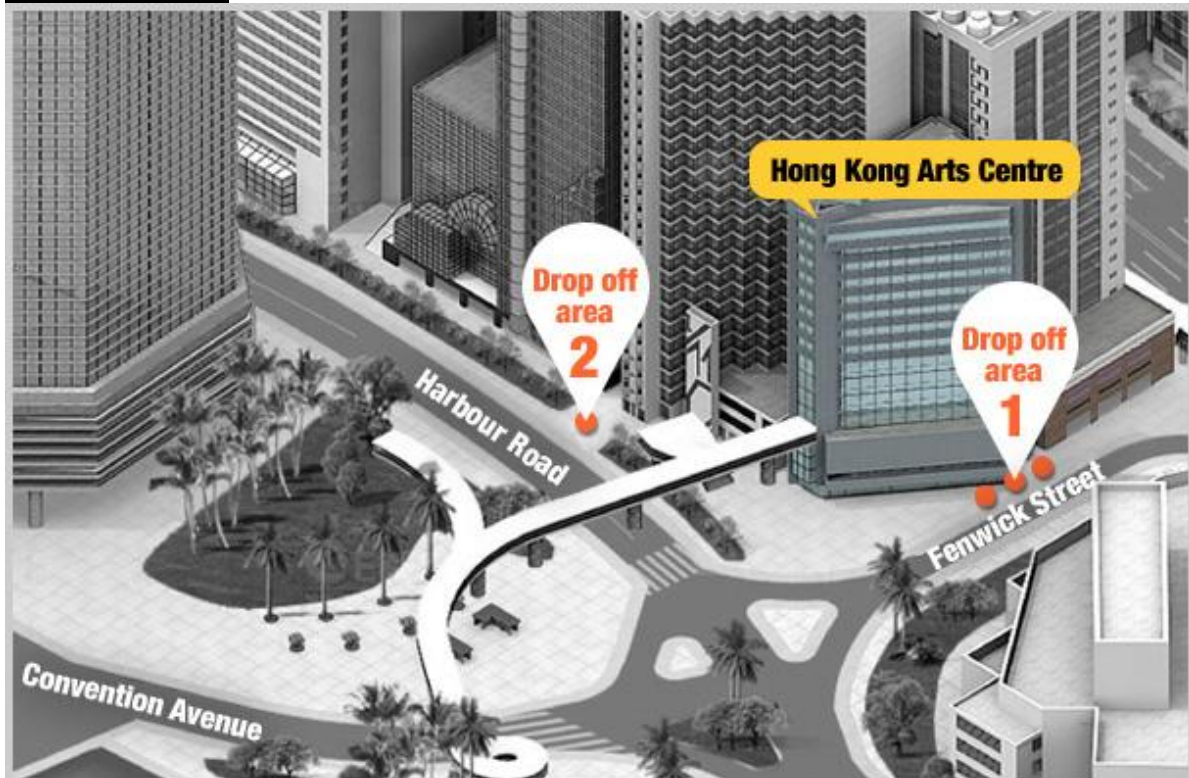


## Shouson Theatre Venue Specifications



Shouson Theatre is the largest venue in HKAC with capacity 394 seats. The proscenium theatre offers superb views from every seat, which audiences can enjoy an intimate theatrical experience. It is primarily used for concert, drama and dance performances, but also ideal for film screenings and seminars.

### **DROP OFF AREA**



**Drop off area 1**

Hong Kong Arts Centre Fenwick Street entrance

**Drop off area 2**

The Harbourview Hotel entrance (No. 4 Harbour Road)

**Nearby Public Carpark**

Shui On Centre (No. 6-8 Harbour Road),  
Wanchai Towers (No. 12 Harbour Road)  
HKCEC Convention Plaza (No. 1 Harbour Road)



## **LOADING**

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Scenery dock	Stage Left, size: 3.6W x 3.9D x 2.8H m Equipped with hoisting cargo cage for delivering goods from G/F loading dock to stage Maximum loading of Cargo Cage: 800Kg Shutter size: Stage level 2.8H x 3.7W m Ground level 2.1H x 2.6W m

## **AUDITORIUM**

Continental style in Stall and Circle, entrances to auditorium at G/F, 1/F & 3/F	
Full Seating Capacity	394 (Stall 260, Circle 134)
Seating for Film show	380 (Stall 246, Circle 134)
Wheelchair space	1 at Stall seat G1

## **STAGE**

### **Proscenium**

Structural opening	8.08W x 5.49H m
Adjustable Width	8.08m to 11.5m

### **Stage Floor**

Flat black surface hardboard (No painting or drilling)  
Harlequin Standfast black mat for dance flooring (Please allow time for setup during the booking time)

Maximum Loading	726Kg /m <sup>2</sup> (150 lbs. /sq. ft.)
Trap door on stage	Detail refers to "Technical Plan III"
Height from Trap door to Ground level	2.5m

### **Stage Width**

Main stage width	8.08m
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### **Stage Depth**

Proscenium to back-wall	11.45m
Proscenium to Cyclorama (line 28)	6.45m
Proscenium to stage edge	0.55m
Proscenium to forestage	2.1m

### **Stage Height**

Clear under grid	14.8m
Clear under bar	13.6m (Except Line 5, 16, & 24, which is 8m)
Above Auditorium	1m above auditorium floor



### **Forestage**

Forestage area can be lowered to auditorium level

In the shape of trapezoid, size: 7.8W x 1.59D m

Stage width can be extended to 10.5m by adding 2 removable platforms

### **Orchestra pit**

Forestage can be lowered beneath the auditorium level as orchestra pit

Size: 7.8W x 3D x 1.7H m

Accommodate up to 15 musicians

### **Rear Stage**

Rear of Cyclorama (Crossover from stage left to right) 16.25W x 2.5D m

### **Side Stage / Storage space**

Limited wing spaces on both sides (when main stage width is 8.08m)

Stage Left 2W x 4.8D x 2.45H m

Stage Right 1.8W x 4.8D x 2.4H m

### **Stage Drapery**

Red Velour House Curtain (9W x 6.5H m) 1 flat (Electrically opened or raised manually)

Black border (10W x 2.5H m) 3 flats

Side masking flat (1.2W x 5.5H m) 10 flats

Side masking leg (2.5W x 5.5H m) 2 pairs

Black gauze (11W x 7H m) 1 flat

White gauze (11W x 7H m) 1 flat

Curved black backdrop (12W x 6H m) 1 flat

Curved white cyclorama (12W x 6H m) 1 flat

### **Flying System**

24 Manual rope-operated double purchase counterweight lines

Loading capacity 250Kg each

Bar length Variable from 8.5m to 11m

Bar height 13.6m (Except Line 5, 16, & 24, which is 8m)

Bar diameter 48.5mm

Bar distance 0.2m (in general)

Header Line 1

House curtain Line 2

Film screen Line 4

Resident spotbar Line 5, 16 & 24

Black backdrop Line 28

White cyclorama Line 29



Motorized Winch Bar (Located at rear of cyclorama)	2
Bar length	6.8m (Up stage) 7.3m (Down stage)
Bar height	5.7m
Loading capacity	100Kg each
<b>Other equipment</b>	
Genie AWP Series	2 (Max. 7.5mH ) (operated by competent person and prior approved by Technical Department only)
Yamaha C2 baby grand piano	1
Yamaha upright piano	1
Black music stand #	28
Music stand light #	28
Podium	1
Table (1.8m L x 0.6m D x 0.7m H) #	4
Chair (Black with silver edge) #	40
Red Velour table cloths #	4

## **LIGHTING**

<b>Control Board</b>	Located in lighting control room at rear of auditorium ETC Expression III, with full back up control facilities, controllable of 140 channels Control patching arrangement at switchboard
<b>Dimmers</b>	136 x 2kW production lighting dimmers and 4 x 5kW dimmers
<b>Circuits</b>	140 circuits
<b>Power supply</b>	13A wall-mounted socket outlets to UK standard are provided on the stage wall
<b>Additional power *</b>	One 60A x 3 phase socket, located at stage left loading bay The hirer may bring-in electrical equipment and connect to the additional power source, and the required electrical works must be conducted by the local registered electrical workers.
<b>Lighting positions</b>	2 light bridges over auditorium 3 spot bars at Line 5, 16 & 24 Light track at circle front
<b>Houselight</b>	Dimmer controlled. Take-control available in lighting control room
<b>Cyclorama light</b>	Altman Spectra Series LED Cyclorama 5



<b>Lighting equipment</b>	Profiles	Altman Ellipsoidals	
		PHX Zoom 750W 30/55°	24
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		PHX Zoom 750W 15/35°	34
		ETC Source Four 750W 25/50°	4
		ETC Source Four 750W 15/30°	14
	Fresnel	CCT Starlette 1kW	20
		Robert Juliat Lutin 306LF 1kW	20
		Robert Juliat 329HF 2kW	8
	Follow Spots	Robert Juliat Mannon 1.2kW MSD	2
Others	Par-can 1kW	12	
<b>Other equipment &amp; Effect accessories</b>	Light tower (ETC Source Four jr Zoom 575W 25/50°)		6
	Light ladder		2 on each side
	Strobe light		1
	UV set		2
	Smoke generator (Smoke Factory)		1
	Dry-ice generator *		2
	Animation disc		2
	Gobo rotator& holder (fit for M & B size)		2
	Full range of LEE filters		
<b><u>SOUND</u></b>			
<b>Control Room</b>	Located at rear of auditorium in stall		
<b>Console</b>	Yamaha IM8 - 40 channels, 8 group output		
<b>Signal Processor</b>	Yamaha Q2031 equalizer		2
	Yamaha SPX-990 effect processor		1
<b>House Speaker System</b>	Clair Brothers Kit 12		2
	Clair Brothers CS18-M subwoofer		2
<b>Fixed House PA System</b>	Clair Brothers FF2-H for stall & circle		4
<b>Mobile Speakers</b>	Mackie C200 Two-way loudspeaker		2
	Mackie C300z Two-way loudspeaker		2
<b>Playback equipment</b>	Tascam CD-160 CD player		1
	Tascam MD 350 Mini Disc player		2
<b>Microphones</b>	Shure SM 57		6
	Shure SM 58		6
	Crown PCC-160		3

**Wireless Microphones \***

Shure SLX4 Series  
Handheld (SM 58 Head) 6  
Belt Pack 5  
Maximum 6 wireless mics in use

**Communication system**

Prompt corner at stage left, with stage manager's desk, talkback system, cue light system, cast call paging system to dressing rooms and infrared CCTV monitor viewing stage  
Wired intercom system available at all control points

**PROJECTION****Screen**

White perforated screen with adjustable masking

**Sound (for 35mm Screening)**

Dolby A/SR with surround sound system

**Video/Computer Projection**

SANYO PLC-XF70 (9000 lumens) video projector \*

Computer Resolution: up to 1024 x 768

Hirer should bring their own playback device, e.g.: DVD player, Blu-ray Disc Player or Computer

Support Video Interface: Component Video, VGA, HDMI, DVI

**35mm Projection**

Century projector 3KW xenon lamphouse x 2

Cinemascope: approx. 7.9W x 3H m

Standard: approx. 4.7W x 3.6H m

**DRESSING ROOM & OTHER FACILITIES****Dressing room**

6 dressing rooms (Room A-E & H) at G/F level

Room A-C & H for 3 - 4 person and Room D & E for 6 - 8 person,

Both sides of stage have staircase access to dressing room

Show relay and cast paging in the area of backstage and dressing room

All rooms equipped with access codes locks and lockers

Lockers in the dressing rooms are fitted with a staple and hasp

In order to lock a locker, hirer should bring their own padlocks

**Quick-change room**

Temporary quick-change rooms can be set at stage  
(must approved by Theatre Technical Department)

**Wardrobe facilities**

Washing machine and Dryer, Iron and Iron boards, steamer and sewing machine

**Artist's facilities**

3 washrooms with shower facilities, refrigerator and water dispenser, tables and chairs



### **FRONT OF HOUSE FACILITIES**

Casual Bar at 1/F which accommodate for cocktail reception (max. 30 pax)

Show relay at auditorium entrances in 1/F and 3/F for latecomers

Tables (1.8L x 0.6D x 0.7H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

HKAC reserves the right to change the venue facilities without prior notice.

\* Optional equipment for which an additional hiring charge will be applied.

# These items are shared amongst several venues, the availability is subject to the requirements of the other venues