

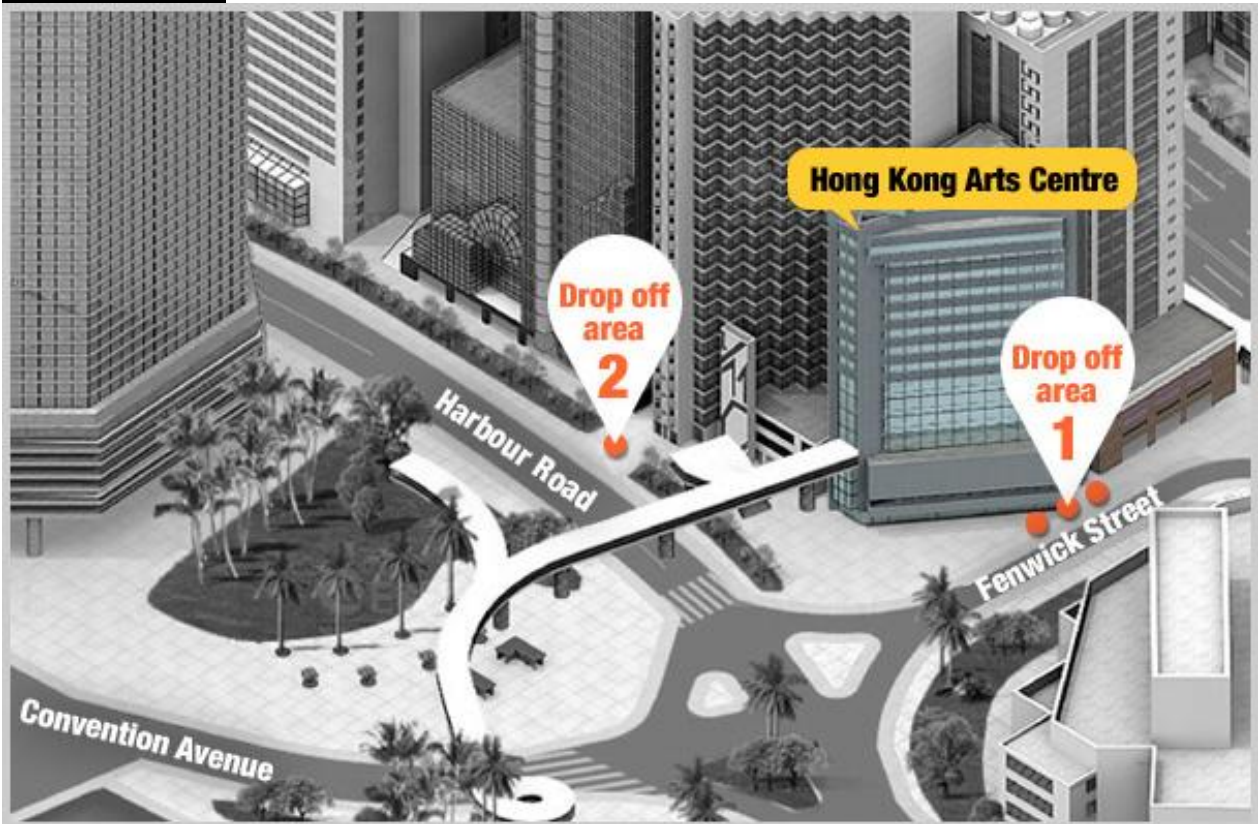


Louis Koo Cinema Venue Specifications (updated 2018)



Louis Koo Cinema is professionally equipped for all kind of film shows, it can accommodate format of 16mm & 35mm film, high definition, digital, and 3D screenings. It is also perfect for seminars, recitals, ceremonies and press conferences.

DROP OFF AREA



Drop off area 1
Drop off area 2
Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance
The Harbourview Hotel entrance (No. 4 Harbour Road)
Shui On Centre (No. 6-8 Harbour Road),
Wanchai Towers (No. 12 Harbour Road)
HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Backstage	LB/ level, Entrance at stage left
	Door: 1.5W x 2H m
	Hirer can use the cargo lift at Fenwick Street for delivering goods from G/F to the backstage
Cargo lift	Maximum loading: 1500Kg
	Size: 1.48L x 1.68W x 2.33H m
	Door: 0.89W x 2.08W m

AUDITORIUM

Continental style seating	
Full Seating Capacity	119
Wheelchair space	2, located near Door E

STAGE

Stage Floor

Black tone carpet (no painting or drilling)

Stage Size

Performing area 9W x 3.3D m, in crescent shape

Stage Height

Clear under ceiling 3.8m
Below Auditorium 0.15m below auditorium floor

Storage space

Limited space at backstage 2.5W x 4.8D x 2.2H m to grid

Dressing room

Not available

Stage Drapery

Black House Curtain (12W x 4.3H m) 1 set (Electrically opened)

Hanging System

Not available



Other equipment

Yamaha C5 baby grand piano	1
Yamaha Upright piano	1
Black music stand #	6
Music stand light #	6
Podium	1
Table (1.8m L x 0.6m D x 0.7m H)	3
Chair (Black with silver edge) #	20
Red Velour table cloth #	3

LIGHTING

Control room	Located in lighting control room at rear of auditorium Simple white stage lighting is provided
Power supply	13A wall-mounted socket outlets to UK standard are provided on the stage wall
Houselights	Dimmer controlled by in-house technician

SOUND

Control Room	Located at rear of auditorium in stall
Mixing Console & Signal Processor	Yamaha QL-1, 16 channels I/O with effect processor
House Speaker System	Fulcrum Acoustic GX1226 (Center channel) Fulcrum Acoustic GX1277 (Left & Right Channel)
Playback equipment	Tascam CD-160 CD player # 1 Tascam MD 350 Mini Disc player # 1
Microphones	Shure SM57 4 Shure SM58 6
Wireless Microphones *	Shure SLX4 Series Handheld (SM 58 Head) 3 Belt Pack 2 Maximum 3 wireless mics in use
Communication system	Wired intercom system available at all control points
Other equipment	Mic stand 6



PROJECTION

Screen

White perforated screen (5.7W x 3H m)

Projector*

Panasonic PT-DZ13KE (12,000 ANSI) Video Projector

Computer Resolution: up to 1920 x 1080

Picture size 4.44W x 2.51H m

Support Projection Interface: Component Video, VGA, HDMI, DVI, HS/SDI

FILM SHOW EQUIPMENT

16mm Projection

Fumeo HL6000 Projector 1.6KW xenon lamphouse 1

Mono optical and magnetic sound system

Cinemascope 4.7W x 1.75H m

Standard 3.3W x 2.4H m

35mm Projection

Century A series projector 2KW xenon lamphouse 2

Dolby A/SR with surround sound system

Cinemascope (1:2.35) 5.75W x 2.3H m

Standard (1:1.37) 3.8W x 2.9H m

(1:1.66) 4.9W x 2.9H m

(1:1.85) 5.5W x 2.9H m

Digital Cinema Projection

NEC NC-2000C 2K Digital Cinema Projector

Doremi 2K ShowVault Cinema Storage Server

(Support JPEG2000 Format Only)

Dolby 3D system

(Support Doremi 2K ShowVault Cinema Storage Server Only)

Dolby 5.1 surround sound system

Cinemascope (1:2.39) 5.5W x 2.3H m

Standard (1:1.85) 5.5W x 2.9H m

Video/Computer Projection

Panasonic PT-DZ13KE (12,000 lumens) Video Projector

Picture size 4.44W x 2.51H m

Computer Resolution: up to 1920 x 1080

Support Video Interface: Component Video, VGA, HDMI, DVI, HS/SDI



Video Playback equipment	SONY Betacam 1800P low band player (PAL system) 2 SONY HDW-M2100P HD Cam and Digital Player 1 (PAL & NTSC system)
Other Video / Computer Playback Equipment	Hirer can bring in with own playback device: Hard Disk Media Player, DVD player, Blu-ray Disc Player, Computer Support Video Interface: Composite video (Video) Component video (Y, R-Y, B-Y) VGA (RGBHV) HDMI (Digital Video) DVI (DVI-D)
Subtitling, Hearing and Visual Impairment system	Subtitling, Hearing and Visual Impairment system can be provided, please contact Venue Operation Department for detail.

FRONT OF HOUSE FACILITIES

SONY VPL-PHZ10 (5000ansi lumens) WUXGA Projector*

Projection screen

Show relay at auditorium entrances for latecomers

Tables (1.53L x 0.76D x 0.75H m) with red table cloths #

Chairs #

Movable display panels #

Stanchions #

Easels #

Blankets #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues