

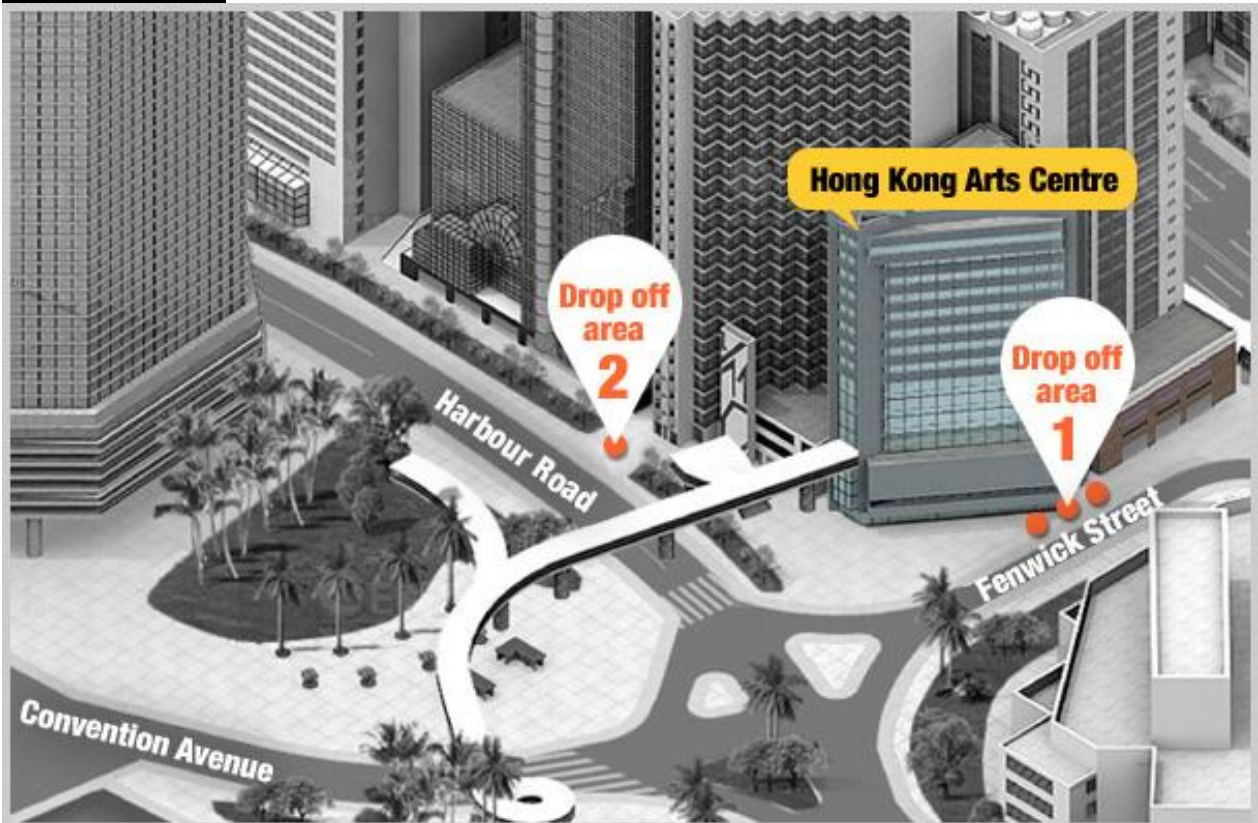


McAulay Studio Venue Specifications



The McAulay Studio has movable seating, perfect for small-scale drama performances and workshops.

DROP OFF AREA



Drop off area 1

Drop off area 2

Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance

The Harbourview Hotel entrance (No. 4 Harbour Road)

Shui On Centre (No. 6-8 Harbour Road),

Wanchai Towers (No. 12 Harbour Road)

HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

| | |
|------------------------------------|--|
| Loading dock | G/F entrance in Fenwick Street (opposite to HKAPA) |
| Height restriction of loading dock | 3m H |
| Scenery dock | LB/ level, entrance at the stage left Hirer can use the stairs next to G/F entrance in Fenwick Street for delivering goods from G/F to the backstage Door: 1.1W x 1.9H m |

AUDITORIUM

| | |
|-----------------------|-------------------------------|
| Movable seating | Thrust Stage (Pre-set) |
| Full seating capacity | 76 |
| Wheelchair space | 2, located near main entrance |

STAGE

Stage Floor

Plywood floor with black Harlequin mat (no painting or drilling)

| | |
|-----------------|----------------------|
| Maximum Loading | 200kg/m ² |
|-----------------|----------------------|

Stage Size

| | |
|-----------------|---------------------------------|
| Performing area | 6W x 5.4D m, in hexagonal shape |
|-----------------|---------------------------------|

Stage Height

| | |
|----------------|------|
| Height to grid | 5.9m |
|----------------|------|

| | |
|---------------------------|------|
| Height to working gallery | 3.7m |
|---------------------------|------|

Storage space

Limited spaces at the main entrance / at dressing room

Dressing room

2 rooms, located at the rear of auditorium and next to L/B male washroom separately

The large room can accommodate for 6-8 person, and the small room for 3-4 person

Stage Drapery

Not available

Flying System

Hand winch hanging system

| | |
|--|--------|
| Manual rope-operated counterweight lines | 3 bars |
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| | |
|------------------|---------------------------------------|
| Loading capacity | 200 Kg each (mainly for Lighting use) |
|------------------|---------------------------------------|

| | |
|------------|-------------------------------|
| Bar length | 8.6m / 7.8m / 6.4m separately |
|------------|-------------------------------|

| | |
|--------------|------|
| Bar diameter | 49mm |
|--------------|------|

| | |
|--------------|------------------------|
| Bar distance | Bar 1 to Bar 2 (1.29m) |
|--------------|------------------------|

| | |
|--|------------------------|
| | Bar 2 to Bar 3 (2.34m) |
|--|------------------------|



Other equipment

| | | |
|------------------------------------|----|--|
| Cougar XLT1651 hydraulic lift | | Max. 5.9m H (operated by competent person & prior approved by Technical Department only) |
| Yamaha upright piano | 1 | |
| Black music stand # | 4 | |
| Music stand light # | 4 | |
| Table (1.8m L x 0.6m D x 0.7m H) # | 2 | |
| Chair (Black with silver edge) # | 10 | |
| Red Velour table cloth # | 2 | |

LIGHTING

Control Room

Located at rear of auditorium in working gallery level
ETC Element, 40 channels.

Patching arrangement: 80 patching circuits into 40 dimmers

Dimmers

2kW Dimmers x 40 pcs

Circuits

40 circuits

Power supply

13A wall-mounted socket outlets to UK standard are provided on the stage

House light

Dimmer controlled. Take-control available in lighting control room

Lighting positions

Working gallery and 3 wired spot bars

Lighting equipment

| | | |
|----------|--------------------------------|----|
| Profiles | ETC Source Four JR 575W 25/50° | 20 |
| | Strand Canata 1KW 18/32° | 6 |
| Fresnel | CCT Starlette 1kW | 8 |
| | ALTMAN 65Q 575W | 26 |

Other equipment

Strobe light 1

& Effect accessories

UV set 2

Smoke generator (Smoke Factory Captain D)* 1

Full range of LEE filter

SOUND

Control Room

Located at rear of auditorium in stall

Mixing Console & Signal Processor

Yamaha MGP24X 24 channels

House Speaker System

Clair Brother KIT12 2

Playback equipment

Tascam CD-160 CD player 1

Sony MDS-JE500 Mini Disc player 1

Microphones

Shure SM 58 2



| | | |
|-------------------------------|---|---|
| Wireless Microphones * | Shure SLX4 Series | |
| | Handheld (SM 58 Head) | 4 |
| | Belt Pack | 4 |
| | Maximum 6 wireless mics in use | |
| Communication system | Wired intercom system available at all control points | |
| Other equipment | Mic stand | 6 |

PROJECTION

| | | |
|----------------------------------|--|--|
| Screen | White roll up screen at rear of stage wall (3.87W x 2.42H m) | |
| Video/Computer Projection | Panasonic PT-RZ770LB Projector (7200 lumens) | |
| | Computer Resolution: up to 1,920 x 1080 (max.) | |
| | Support Video Interface: Component Video, VGA, HDMI, DVI, HS/SDI | |
| | | |

FRONT OF HOUSE FACILITIES

- Show relay at studio entrances for latecomers
- Tables (1.53LW x 0.76D x 0.75H m) with red table cloths #
- Chairs #
- Stanchions #
- Easels #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues