

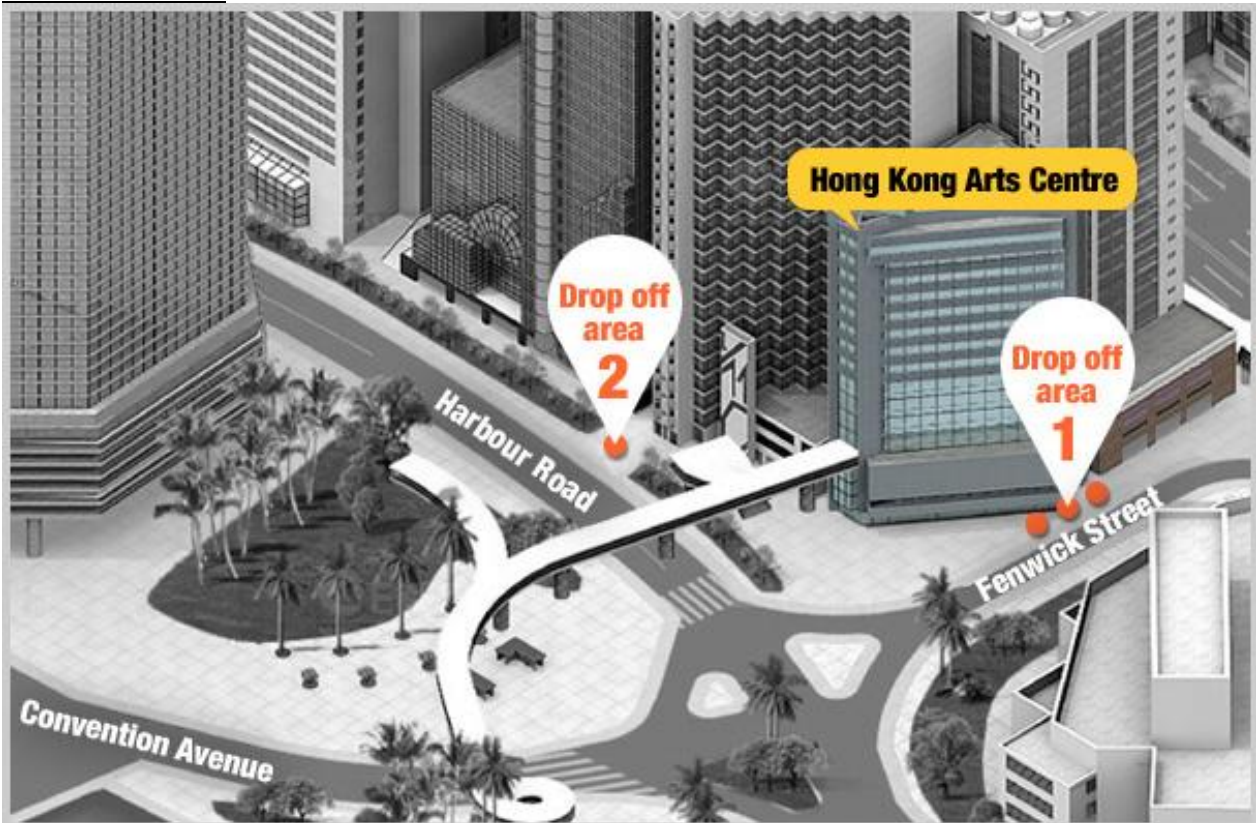


McAulay Studio Venue Specifications (updated Jan 2017)



The McAulay Studio has movable seating, perfect for small-scale drama performances and workshops.

DROP OFF AREA



Drop off area 1

Drop off area 2

Nearby Public Carpark

Hong Kong Arts Centre Fenwick Street entrance

The Harbourview Hotel entrance (No. 4 Harbour Road)

Shui On Centre (No. 6-8 Harbour Road),

Wanchai Towers (No. 12 Harbour Road)

HKCEC Convention Plaza (No. 1 Harbour Road)



LOADING

Loading dock	G/F entrance in Fenwick Street (opposite to HKAPA)
Height restriction of loading dock	3m H
Scenery dock	LB/ level, entrance at the stage left Hirer can use the stairs next to G/F entrance in Fenwick Street for delivering goods from G/F to the backstage Door: 1.1W x 1.9H m

AUDITORIUM

Movable seating	Thrust Stage (Pre-set)
Full seating capacity	76
Wheelchair space	2, located near main entrance

STAGE

Stage Floor

Plywood floor with black Harlequin mat (no painting or drilling)

Maximum Loading	200kg/m ²
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Stage Size

Performing area	6W x 5.4D m, in hexagonal shape
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Stage Height

Height to grid	5.9m
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Height to working gallery	3.9m
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Storage space

Limited spaces at the main entrance / at dressing room

Dressing room

2 rooms, located at the rear of auditorium and next to L/B male washroom separately

The large room can accommodate for 6-8 person, and the small room for 3-4 person

Stage Drapery

Not available

Flying System

Hand winch hanging system

Manual rope-operated counterweight lines	3 bars
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Loading capacity	200 Kg each (mainly for Lighting use)
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Bar length	8.6m / 7.8m / 6.4m separately
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Bar diameter	49mm
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Bar distance	Bar 1 to Bar 2 (1.29m)
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	Bar 2 to Bar 3 (2.34m)
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Other equipment

Cougar XLT1651 hydraulic lift		Max. 5.9m H (operated by competent person & prior approved by Technical Department only)
Yamaha upright piano	1	
Black music stand #	4	
Music stand light #	4	
Table (1.8m L x 0.6m D x 0.7m H) #	2	
Chair (Black with silver edge) #	10	
Red Velour table cloth #	2	

LIGHTING

Control Room

Located at rear of auditorium in working gallery level
ETC Element, 40 channels.

Patching arrangement: 80 patching circuits into 40 dimmers

Dimmers

2kW Dimmers x 40 pcs

Circuits

40 circuits

Power supply

13A wall-mounted socket outlets to UK standard are provided on the stage

House light

Dimmer controlled. Take-control available in lighting control room

Lighting positions

Working gallery and 3 wired spot bars

Lighting equipment

Profiles	ETC Source Four JR 575W 25/50°	20
	Strand Canata 1KW 18/32°	6
Fresnel	CCT Starlette 1kW	8
	ALTMAN 65Q 575W	26

Other equipment

Strobe light 1

& Effect accessories

UV set 2

Smoke generator (Smoke Factory Captain D)* 1

Full range of LEE filter

SOUND

Control Room

Located at rear of auditorium in stall

Mixing Console & Signal Processor

Yamaha MGP24X 24 channels

House Speaker System

Clair Brother KIT12 2

Mach M82-I Speaker 2

Playback equipment

Tascam CD-160 CD player 1

Sony MDS-JE500 Mini Disc player 1



Microphones	Shure SM 58	2
Wireless Microphones *	Shure SLX4 Series	
	Handheld (SM 58 Head)	4
	Belt Pack	4
	Maximum 6 wireless mics in use	
Communication system	Wired intercom system available at all control points	
Other equipment	Mic stand	6

PROJECTION

Screen	White roll up screen at rear of stage wall (3.87W x 2.42H m)
Video/Computer Projection	Panasonic PT-RZ770LB Projector (7200 lumens) Computer Resolution: up to 1,920 x 1080 (max.) Support Video Interface: Component Video, VGA, HDMI, DVI, HS/SDI

FRONT OF HOUSE FACILITIES

Show relay at studio entrances for latecomers
Tables (1.53LW x 0.76D x 0.75H m) with red table cloths #
Chairs #
Stanchions #
Easels #

HKAC reserves the right to change the venue facilities without prior notice.

* Optional equipment for which an additional hiring charge will be applied.

These items are shared amongst several venues, the availability is subject to the requirements of the other venues